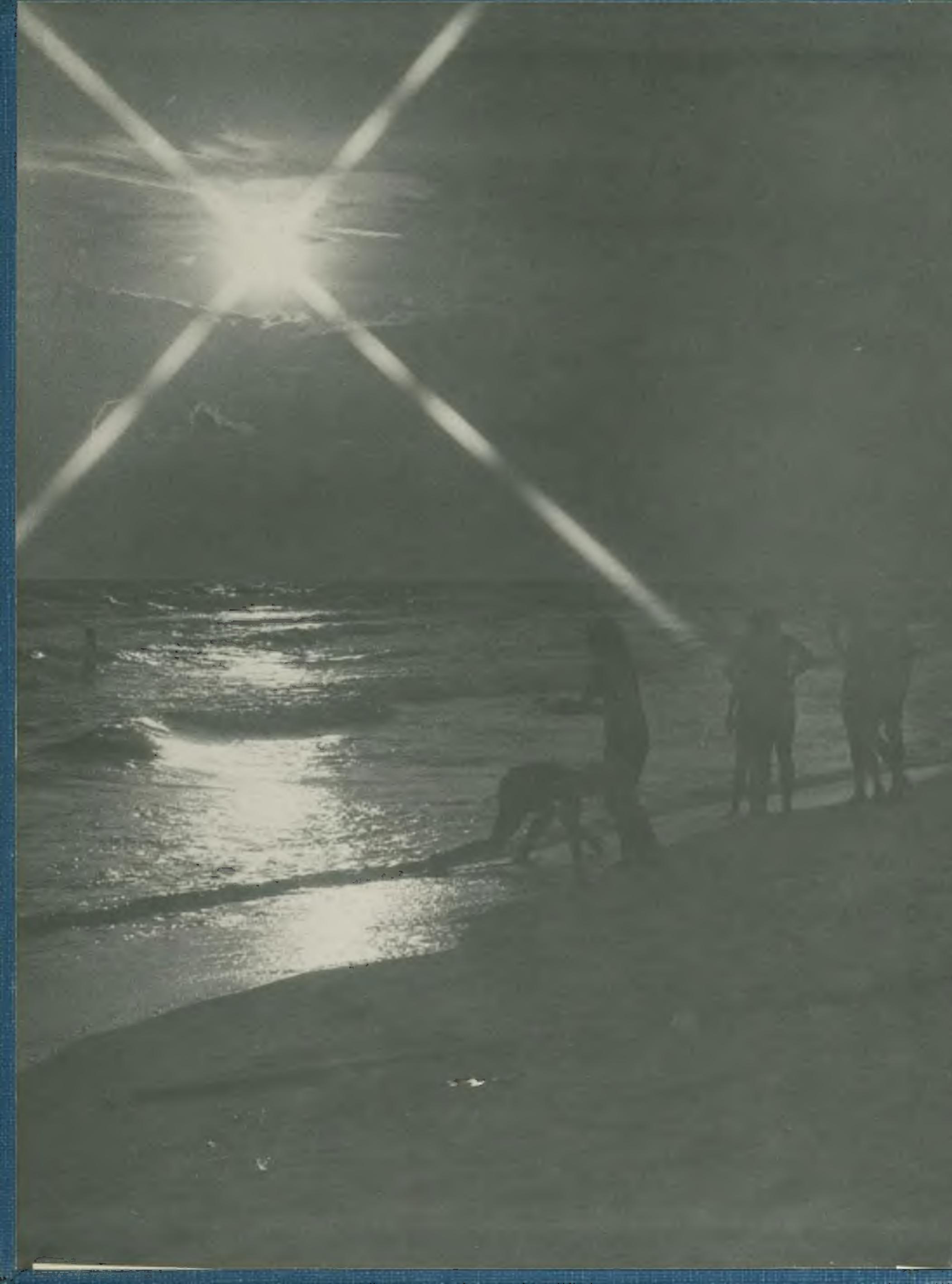


*Le
Mélange*



A
G
D





LE MELANGE

VOLUME VIII

1974



Metairie Park Country Day School

Metairie, Louisiana







Grace Ellington has taught in the Country Day Lower School since 1937. She retires at the end of this school year, but will remain professionally active by diagnosing and working with children. Students in the Upper School easily recall her quiet, steady voice that will not shout, her tall elegance, and expressive hands. They speak of her love for children and of a gentle sternness in applying her own techniques that enable students to remember. A Senior recalls one of his early years: "Through the eyes of nostalgia, I can remember only disjointed segments, incoherent images of untroubled second grade. Even now when it rains during school I think of that single file of bug-eyed insects marching 'the rainy day way.' We used to stop en route to gaze at the suspended formaldehyde vestiges neatly shelved in the corridor between the chemistry and biology rooms. Miss Ellington instilled in us the foundation of a yearning to comprehend."





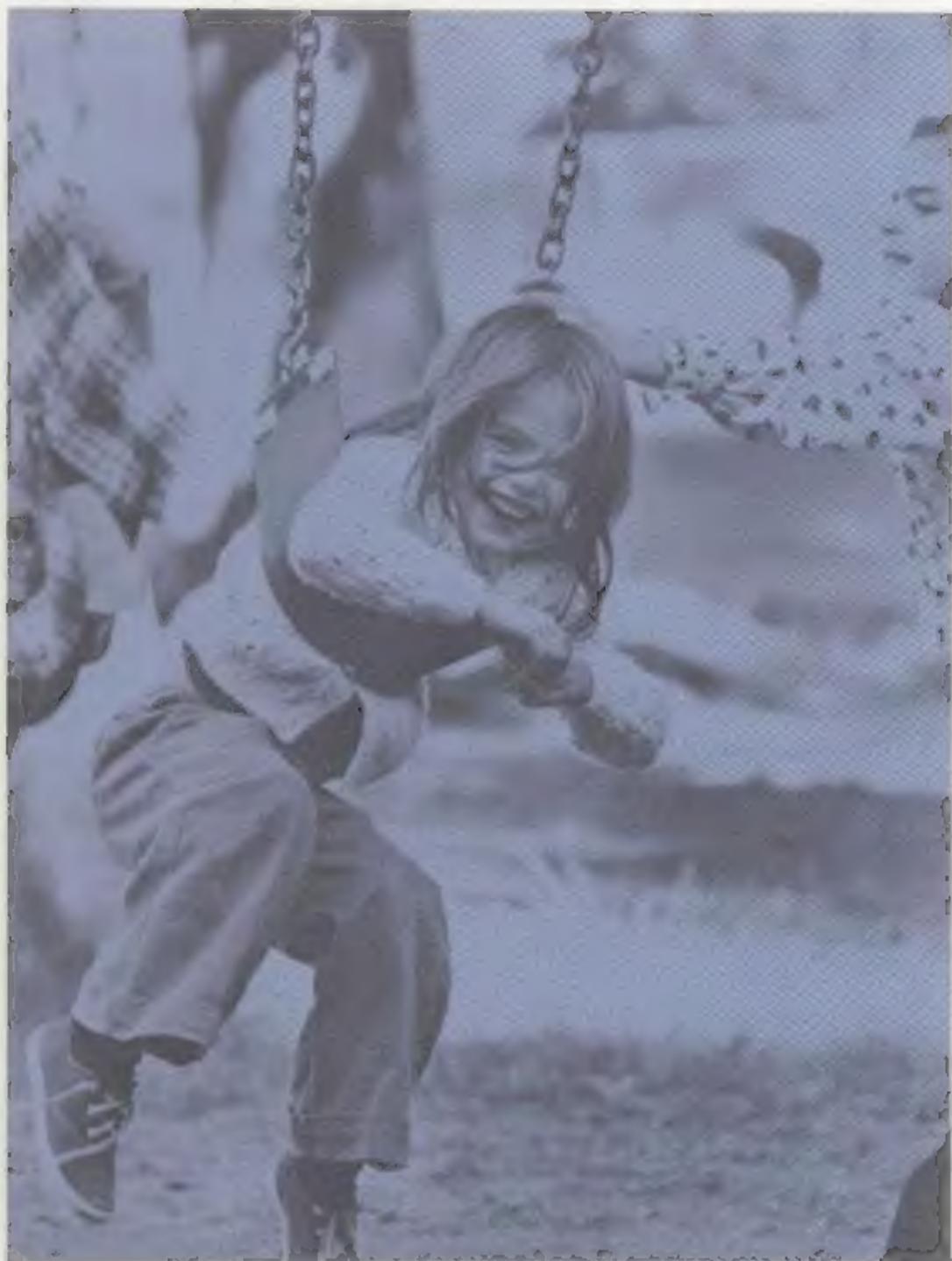
CLASSES

ACTIVITIES

ADMINISTRATION

SPORTS

ADVERTISEMENTS



The life force that enables these students to work encourages them to play. During their own time, energy flows as they move in nature and with one another. Learning is a versatile process that includes spontaneous leaps, laughter, and the use of one's inner hunch. The historian needs a warm personal history in order to savor mankind. This warmth exists . . .

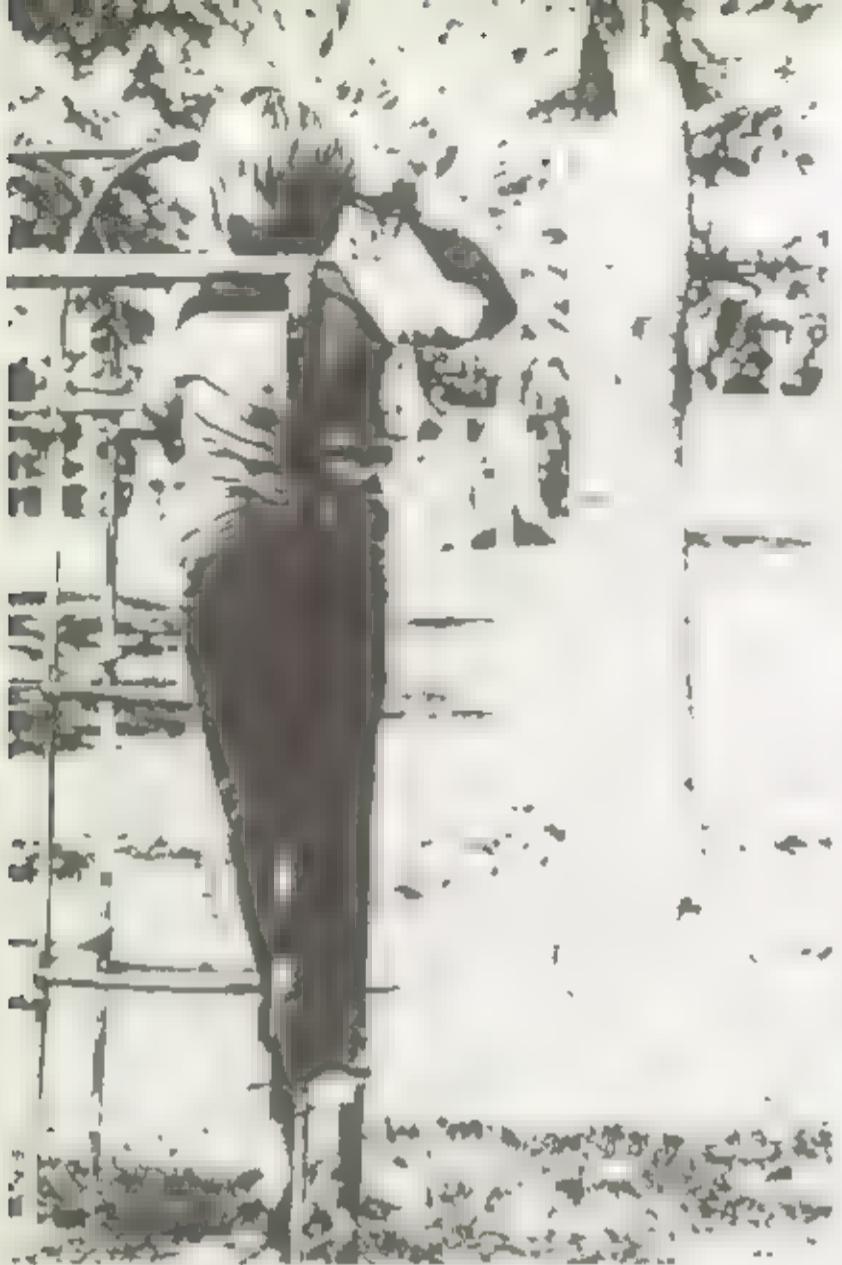


on all levels of youth.









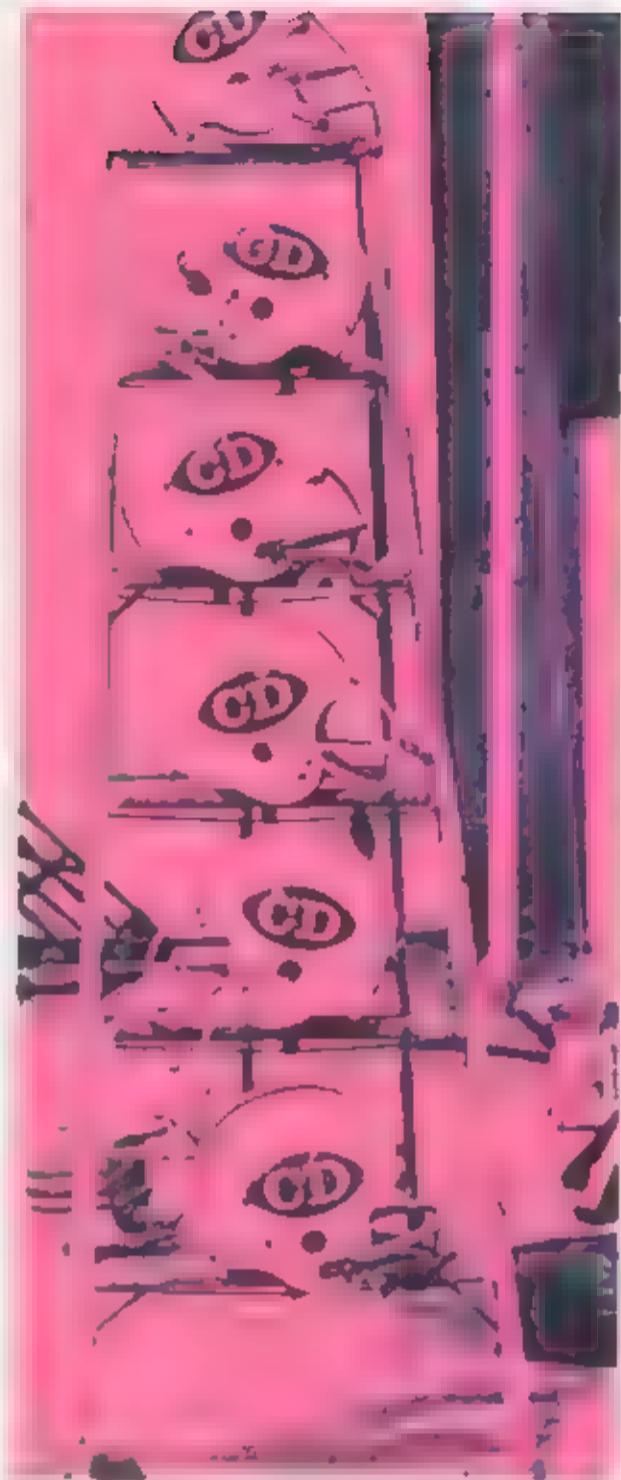
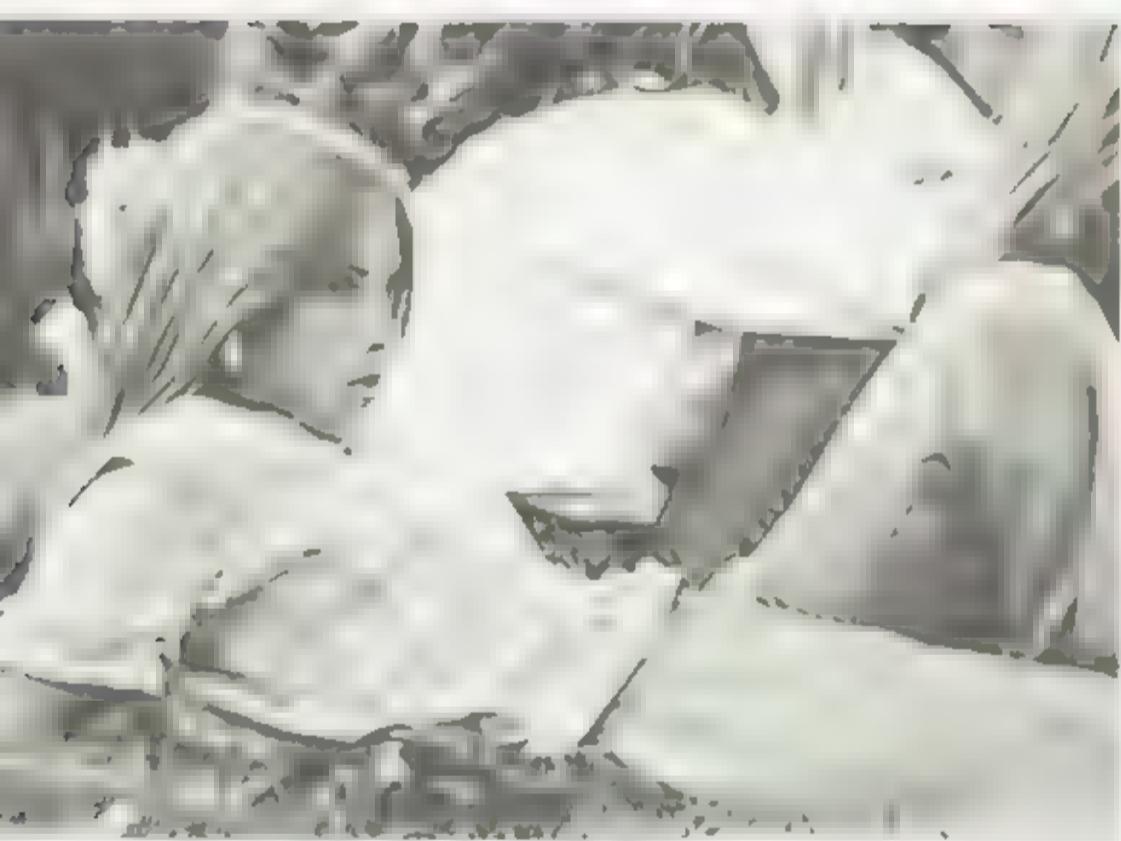
In solitude the source of public achievement recharges itself. Near others, but into himself, a private person knows the power of mulling, of nesting. The photograph, through its quiet indirection, captures and stills this state more immediately than can words. These lines could easily describe both the slant of solitude and the angle of the camera:

Tell all the Truth but tell it slant—
Success in Circuit lies
Too bright for our infirm Delight
The Truth's superb surprise

As Lightning to the Children eased
With explanation kind
The Truth must dazzle gradually
Or every man be blind —

Emily Dickinson











The call of aesthetic form bewitches. Entranced by line and color, the enlightened mind dances and sways to the rhythm of life. Most C.D. students create as well as respond, are as much artists as they are critics. Often one can hardly distinguish the dancer from the dance.





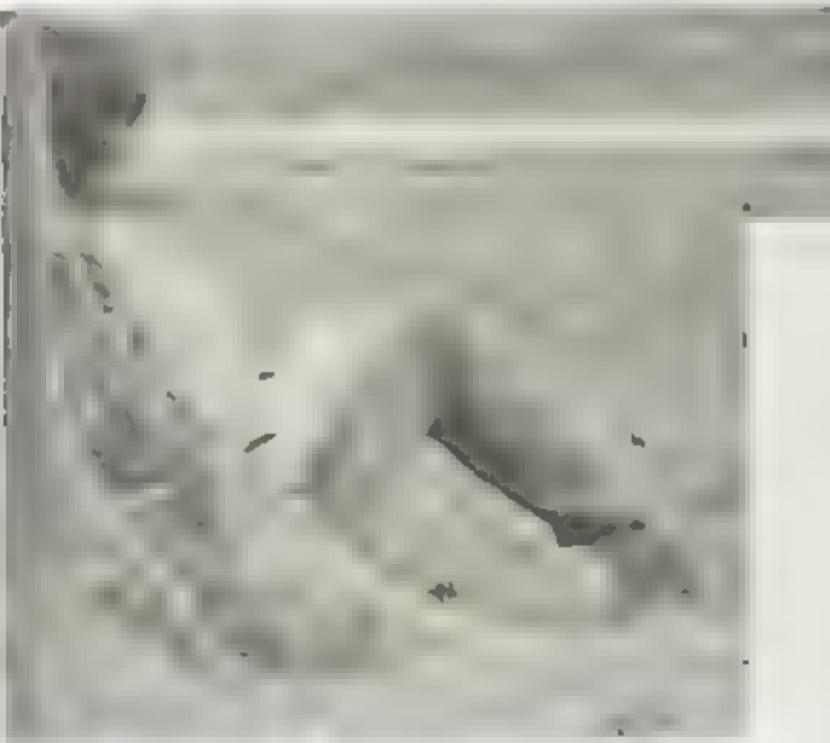




In America we specialize in age, separating ourselves into carefully packaged peer groupings. At C.D. some sense of the tribe prevails: a second grader helps teach a first grader, an upper school student tutors another, and a middle school student knows the friendly presence of those younger and older.









In the course of the school day there are many sights and sounds. Most are seen and heard; few are not; and all are taken for granted. So they go unnoticed — until now. These are discovered





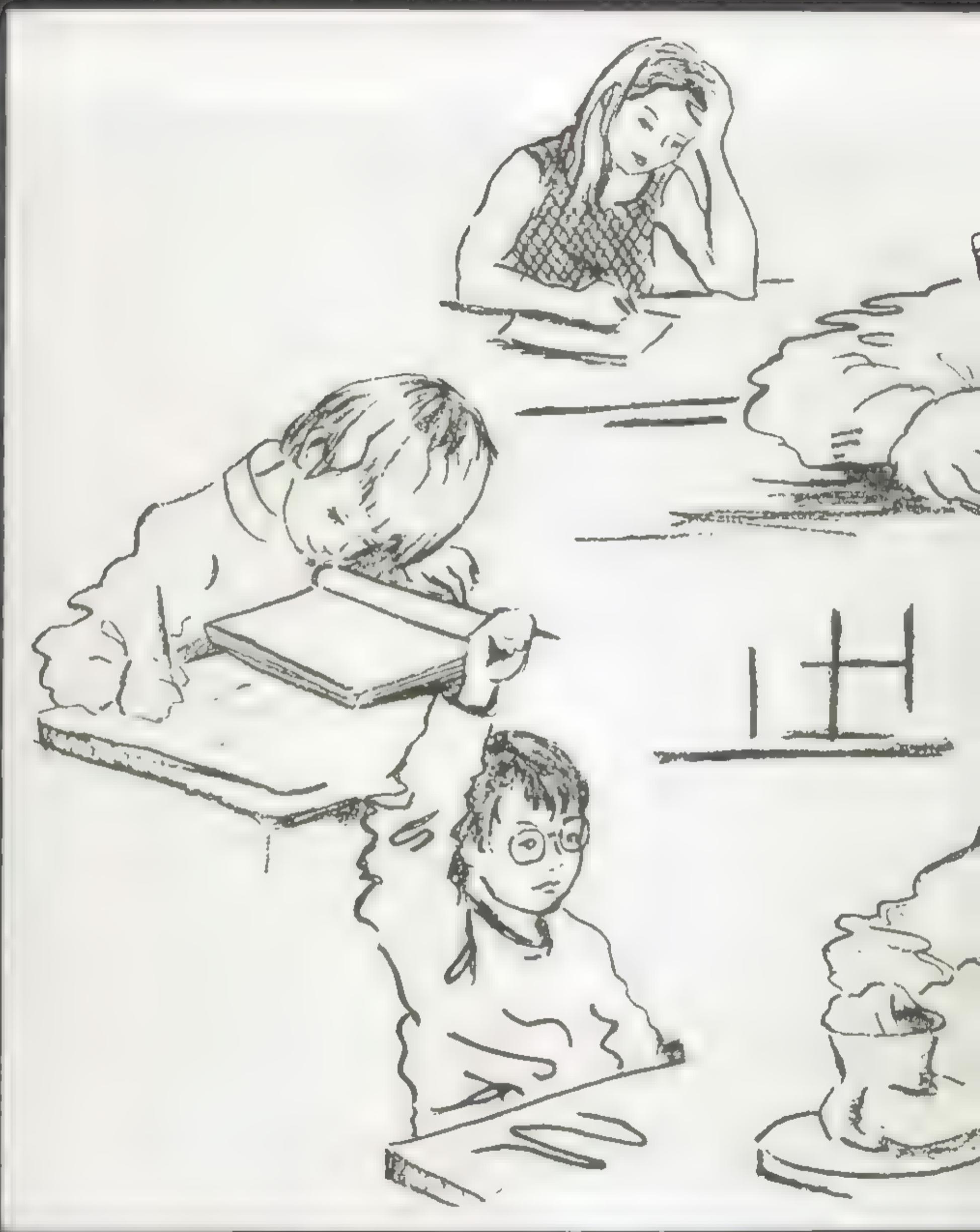
As the vernal equinox takes place, the common sights arise filling the campus grounds and buildings with a flurry of activity. Still, these pictures are discoveries, because of their sereness in such a time. They are unique, yet they have one mutual definition. The time is Spring, and on this page one side of that season is shown. The side of sight without sound



but for only a few, an exception is made



In our gateways we hold for everyone a welcome



CLASSES



SENIORS



THE CLASS OF 1974



JEAN ANN BARNES



Music is playing inside my head, over and over and over again
My friend there's no end to the music.

Carol King

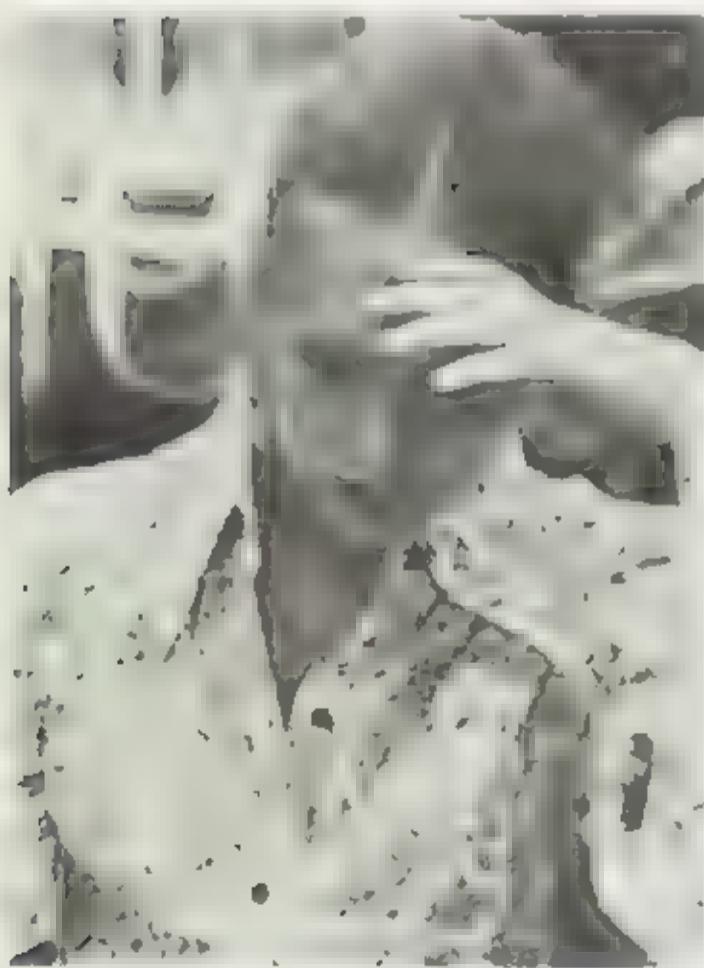


ROBBIN LOLAN BARTLETT

Bob . Nanook of the North . tennis rah-rah . 2 pr. of kneepads in VB . strawberry blond curls just a little snitch football party Phew! Big Nurse with the long black wig



Il est très simple, on ne voit bien qu'avec
le cœur L'essentiel est invisible pour les yeux
Antoine de Saint-Exupéry
—LE PETIT PRINCE

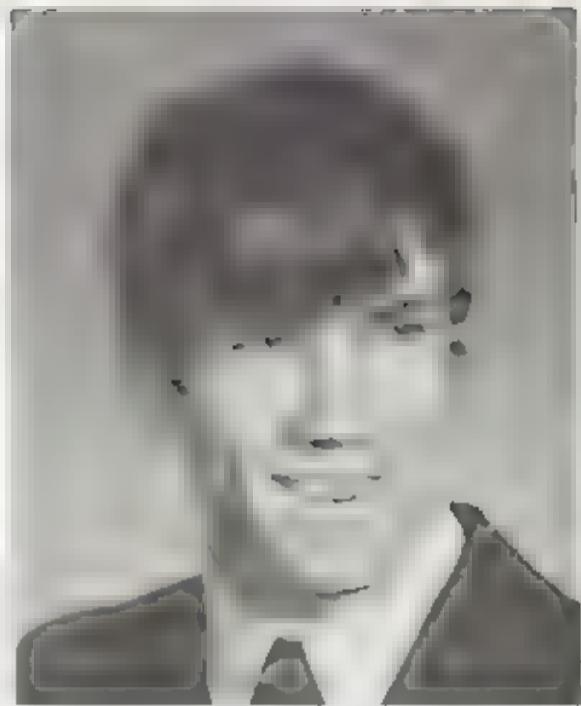




ROBERT PARKER BATES

If there were no internal propensity to unite, even at a prodigiously rudimentary level — indeed in the molecule itself — it would be physically impossible for love to appear higher up, with us, in "hominized" form. Driven by the forces of love, the fragments of the world seek each other so that the world may come into being.

Pierre Teilhard de Chardin



DEBORAH BEHRE

I am not arguing with you. I am telling you
James McNeill Whistler



Ronnie . . . German . . . crazy cubes . . . Pres student council swim team snow party Ruby Reds Da' Behr Yates . Bridge the lounge . shut-up But Ms. G . . . high top orange tennis . . . red and blue crepe paper . Ronnie



JOHN DURLAND BENJAMIN

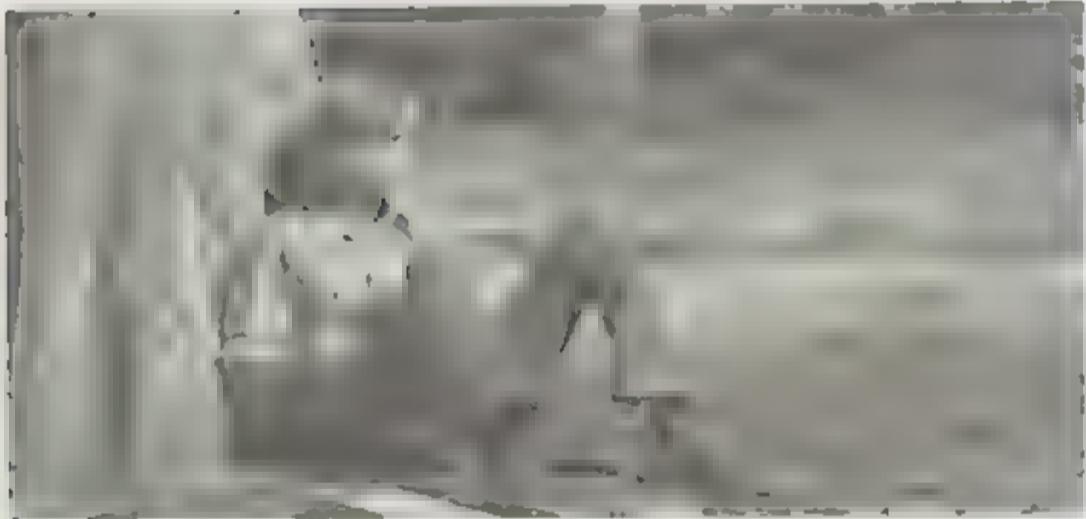
Never mind what I told you — you do as
I tell you

W.C. Fields

Who's that boy guitar Greensboro
Who stole the beer? J.A.
PamacoR19 Entrepreneur Fleet
Champ . . . Racetrack Cajun Christ-
mas I feel sick assemblies
college trip



GLENN LAWRENCE BENTON



There's too many women
and not enough time
To many poets and not enough
rhyme
Too many glasses and not
enough wine
Draw your own conclusions

Ben Glenton . . . Sudie . . . Trips to Baton
Rouge . . . Basketball . . . Football Infinity
S.A.E . . . Marantz . . . Jake . . . the play
room? . . . Green fiat . . . famous parties in
the old days . . . Joe





BRUNO'S 442
Sanne Let me show you
the attic Soccer
sore shoulders Now or
later? I know it's not
Thursday, but I go for dough-
nuts every time it rains
the illegal bouncer Victory
parties for soccer, before & after the game
JIMBO



Boss was it in that dawn
to be alive
But to be young was
very heaven!

William Wordsworth

JOHN ARTHUR BURDON

You just stand up, wind it out, and slide from
side to side, then it's easy

Thomas Walter Brown



Birdman motorcycles I have that
fever ... wind her out ... Mr Ice
tennis team Twahl! Twahl! Riviera
sex mobile Jim Dandy to the rescue
I've got to relieve my frustrations



STEVEN RICHARD COHEN

The heart of the fool is in his mouth,
but the mouth of the wise man is
in his heart Franklin, Poor Richard's
Almanac for 1973



Ice cream cone Class Pres. . Brillo Pad
U.S. History with Mr. Wright Hurricanes and
Mateus Ricky Ricardo my blue Cutlass
can outrace any of your cars flashy dresser
with two toned shoes yes, we're having a
Senior class meeting today but I can't do
those Calculus problems . no I'm not having a
party this weekend



KATHERINE GREY COSTLEY

It is easy in the world to live
after the world's opinion; it is
easy on solitude to live after
our own; but the great man is
he who in the midst of the
crowd keeps with perfect sweet-
ness the independence of solitude
Ralph Waldo Emerson



MARY PRISCILLA DAVIDSON



HELEN GEORGENE CROSBY



We do not know what to do with this short life, yet we want another which will be eternal

Anatole France



If my virtue be a dancer's virtue,
and if I have often sprung with
both feet into golden-emerald rapture,
and if it be my Alpha
and Omega that every thing heavy
shall become light, every body a
dancer and every spirit a bird- verely,
that is my Alpha and Omega

Nketzche

I have sometimes been asked whether
I consider love higher than art, and
I have replied that I cannot separate
them, for the artist is the only lover
he alone has the pure vision of the
soul when it is permitted to gaze
upon immortal beauty

Isadore Duncan

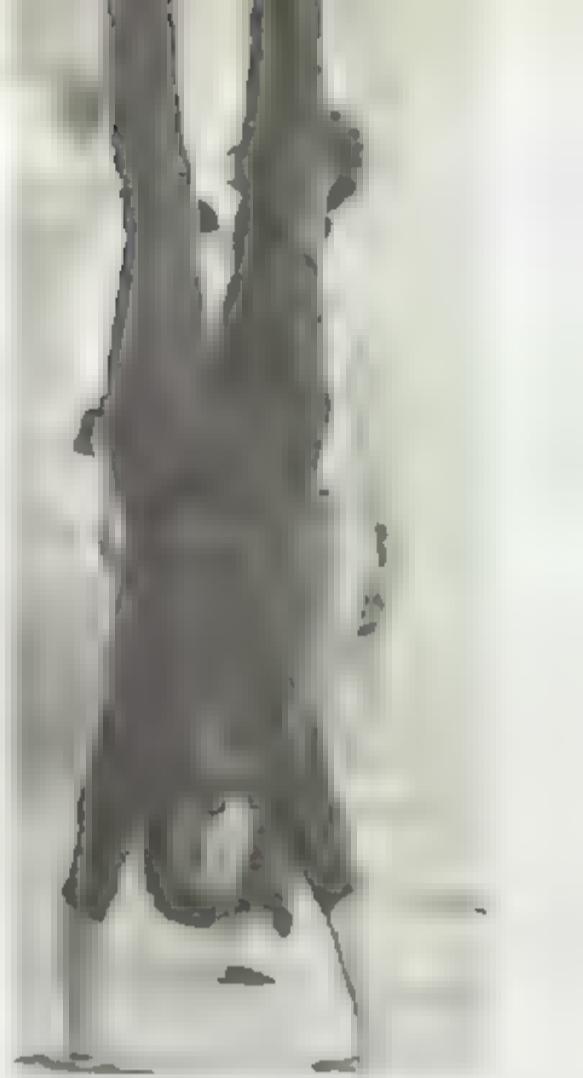




MARTIN STUART DIXON

Every man leaves his mark. Yours will
be across the north wall.

Dr. R. Kincaid to Evil Knievel



LARK DEAN DURANT

An artist's saddest secrets are those
that have to do with his artistry

Willa Cather



Tasha Helen bubble gum
art room bicycle wrecks ice
cream bozo hats laughs
blimp mothers Jutes Scotty

A dog is a man's best friend

And so, slowly, reluctantly, I have been driven back to my starting point, like a man who at the end of a tremendous journey is told that he has been sleepwalking. "Truths," said Balthazar to me once, blowing his nose in an old tennis sock, Truth is what most contradicts itself in time'

And Pursewarden on another occasion, but not less memorably; "If things were always what they seemed, how impoverished would be the imagination of man!"

How will I ever deliver myself from this whore among cities-sea, desert, minaret, sand, seal?

No, I must set it all down in cold black and white, until such time as the memory and impulse of it is spent. I know that the key I am trying to turn is in myself!

Lawrence Durrell



JOHN MATSON ELLIS



HELEN EILEEN ESHLEMAN



Be yourself — It's the only thing
you can do better than anyone else
anonymous

SYC for lunch blue Nova
Shellie . DLS . can you give me a
ride? . sailing 13 year veteran
Esh . blushes GA
tinsel teeth





CHRISTOFFER CARTER FRIEND

Unhand me, woman

W C Fields

All the really good ideas I ever had
came to me while I was milking a cow
— J Q Bleaux



BROOKS DEBLANC GIBERT

Who said there was a meat
shortage?

Toffa





JULIAN HERMAN GOOD

We are students of words, we are shut in schools and colleges and recitation rooms for ten or fifteen years, and come out at last with a bag of wind, a memory of words, and do not know a thing

Ralph Waldo Emerson



ARNOLD McFARLANE GOTH

I had nothing to offer anybody except my own confusion

Jack Kerouac

Columbian Jamaican Indian chocolate chip cookies
and milk on a Saturday night the mean cigar goatee
Texas Military School COOL MAN It's really different
man Arny Baby

Man is preeminently a creative animal, predestined to strive conscious for an object and to engage in engineering — that is, incessantly and eternally to make new roads — wherever they may lead

Dostoevsk

LAIN BUTLER HARPER



SCOTT ALBRIGHT HAYES

Why don't you join a club and beat yourself over the head with it

Procter Smith 3rd
1974



SALLY JANE HELLER



THERESA MARIE HEYD

I remember when we took such care
to step never on the cracks, no, only
on the squares or else we'd be abducted
by the bears It was so easy then

Florida '73 piano . soccer
long hair clay room . the sheriff
Tommy . 8th grade Houston
trip lisp cheerleading are
you going to the lake? those eye-
brows oh, dem legs driving
champ



SALLY POLK HUGER

I know you believe you understand what you think I said
But I am not sure you realize
that what you heard is not what I meant

Mumpy the mouse

My mother went through the
kitchen windshield
Salad Pokie Hugenote



LEE IRWIN ISAACSON



It would be illogical to assume
that all conditions must remain
stable

Mr. Spock





MUSIC produces a kind of pleasure which human nature cannot do without

Confucius



LAWRENCE HILBUN KING



The most important things in life are wine
women and New Orleans jazz

Boris Vian

Blind date with Lois "Rocky" . . . Tiddly Winks on Saturday nights . . . I've got you babe, '69 . . . bumb thumbs . . . MVP soccer . . . '67 CHRYSLER . . . Star Motel raft trip down Palmetto Canal . . . fever blisters

KYLE CURTIS JONES

A sense of humor keen enough to show a man his own absurdities as well as those of the other people will keep a man from the commission of all sins, or nearly all save those that are worth committing.

Samuel Butler



You can lock me up in jail and throw away the key, but you can't keep my face from breaking out

Gary Scruggs



Driving the Stang I can't have balet
Buddy, Flambeau, Nantyes Cheerleading
with Heyd and getting lost on the way to the
games Dancing Harold and Maude
8 times Amos Get serious! Meals on
whales What a luke Jackson The
Dats lets go Jekin



I'll let you be
in my dream
If I can be in
yours

Bob Dylan



AMELIA von NEIDECKER LANGGUTH

Sometimes I think it is a great mistake to have
matter that can think and feel. It complains
so. By the same token, though, I suppose that
boulders and mountains and moons could be
accused of being a little phlegmatic

Winston Niles Rumfoord



LAURA LANNING LECORGNI



DAVID WILLIAM LEEFF



Rhodes 19 Jamaica . Hey Man
Soccer J.A. Sailing Fuss Ball
Destin LeFay Henry Clay Get me
a beer! Hand Grenades M.F.I.



Give me —
a certain amount of
luck,
the sounds of music,
a world void of time,
and someone who
will hear me.
And all that I want
will be mine

ANONYMOUS

Take it easy —
but take
it
anonymouse



HAROLD GEORGE LEGEAI III



There is no reason why good cannot triumph as often as evil. The triumph of anything is a matter of organization. If there is such things as angels, I hope they are organized along the lines of the mafia

Winston Niles Rumfoord

Life is meant to be lived. We are here that is all that matters, so it is up to each of us to make any difference that we have lived at all. To go through life doing little is to waste away. It is merely existing not living. One must seek adventure; make a challenge, accept a few dares; take a few risks. The aura of danger and death makes life exciting — and worth living for.

Most people consider me crazy — But can you call my life dull?

— Harold Legeai III





NANCY ELISE LEMANN



MARC MORET LIVAUDAIS

I done sold my pink cadillac

Ding Ding



You can't always get
what you want
You can't always get
what you want
But if you try sometime,
You just might find,
You get what you need

Mick Jagger
Keith Richard

Castle at 4 . Ciro . Donut Festival
in the Wagon . Pres of S.C. Amherst
E.D. what ya say? The Daze
Kayoed by MD Krewe

Maddog is man's best friend
ANONYMOUS





Bo . he can shoot the forgotten
one Hippie never seen on week-
ends . Warwick the Zoller look
red beans and rice across
the river ... Red Rover, Red Rover
Nora



DAVID LOWELL MASON

Life consists not in holding good
cards, but in playing those you hold well
Josh Billings



The trouble with being calm today is that
people think you don't know what's going
on

Anonymous



MARGARET ELISE MASON



Randy five years whiskey sour
can I come . Nordic Prince meet ya
at Directories corn on the cob I
mobile .. cheese cake gurgle, gurgle
sausage in the morning what a roll
only 43 more days , sweetheart she
cut this much off . ears me to
Stairway to Heaven



LYNNE MARCIA McCASKEY

You only go around once in life,
and if you do it right the first time
once is enough

Joe E. Lewis



Never let your sense of morals
prevent you from doing what is right
Isaac Asimov



PETER LEVERICH MEARS





THOMAS SAVIER MEARS

EVIL —

The gods can either take away evil from the world and will not, or, being willing to do so cannot; or they neither can nor will, or lastly, they are both able and willing. If they have the will to move evil and cannot, then they are not omnipotent. If they can, but will not, then they are not benevolent. If they are neither able or willing, then they are neither omnipotent nor benevolent. Lastly, if they are both able and willing to annihilate evil, how does it exist?

Epicurus, Aphorisms



NOT . Lark Potato Head
Volleyball Basketball stats Quilly
Willy Cokes Jutes Knuckles
I have to study Roy Rogers
can I borrow blue and green
Rolaids . chocolate chip cookies
Big V 3 musketeers . Doc Mo
pinches the actress prompter
Alfred grey hairs check



For I cannot be part of the cocktail generation

Don McLean

JUDITH ANN MOGABGAB





TIMOTHY BLAKE MOLONY



Sailing
Wiz Kid
470

Lil' Tim
S.Y.C. for lunch

Red Face
Timoteo

J.A.
Guitar

Little red bug

Man unlike any other organic or inorganic in
the universe, grows beyond his work, walks up
the stairs of his concepts, emerges ahead of his
accomplishments

John E Steinbeck



I love to laugh
Ha Ha Ha Ha
It's getting worse
every year
Ha Ha Ha Ha

Mary Poppins



ANNE HATHAWAY MONTELEONE





The aim of life is to live, and to live means to be aware, joyously, drunkenly, serenely, divinely aware

Henry Miller



LOLA BLANTON NEILL

Going to the printer nervous breakdowns every deadline weekend O.K., no problem Brigadoon South Pacific Esther, I don't know WHAT I'm gonna do Didja get those problems Cohen? I've got to ask your advice I just COULDNT study I had the BEST time You'll never guess what I dreamt last night Au Revoir



He who sees the light can sail in darkness

Maurice Power O'Meara



MAURICE POWER O'MEARA



In a punctual way of speaking goodby

Winston Niles Rumfoord





KEVIN PALMER RAFFERTY

SOCER DESTIN 72-73-74 Quisimodo's-Bruno's Jamaica Jamai
can Rum RAT TRAE Jackson
soccer trip MD 20-20

To steal is to compete so to pass I cheat
Rick Cohen

It will only be a small
explosion

H-Bomb



KAREN SUE REBMAN



The most decisive actions of our life
are most often unconsidered actions

Andre Gide

It's enough
to be alive
to see the sea
the sky and
watch the changes
to eat talk
joke create and
love feel
the air ground
sun yourself
and not
have to
be somebody

bernard gunther



An ideally good gag, perfectly constructed and played, would bring the victim up this ladder of laughs by cruelly controlled degrees to the top rung, and would then proceed to wobble, shake, wave, and brandish the ladder until he groaned for mercy. Then, after the shortest possible time out for recuperation he would feel the first wicked tickling of the comedian's whip once more and start up a new ladder

James Agee



MICHELE TRIMBLE REYNOLDS



NANCY SCOTT SANDERS



I do not believe today, everything
I believed yesterday, I wonder, will
I believe tomorrow, everything
I believe today?

Unknown

A drink for you and
a drink for me
And if at all we
disagree
To hell with you
and here's to me.

anonymous



CHARLOTTE SYPESTEYN



SAMUEL POINTER SCHWING IV

It's not I who speaks, but life within
me who has much to say

anonymous



"There is no precedent — all things
exist in themselves and have an integrity
of their own — the wind, the grass and
the little animals that move through the
grass, regardless of whether my stomach is
upset temporarily by the food I have eaten
and affected the sight of my eyes."

Walter Anderson

Schwenk Tote hypo Acc
dent prone Bengay Football
Meatballs and Spaghetti on Rye
Indigestion Alka Seltzer Dine
Tip it in Tee Poke





KATHERINE AMELIE TEBO

Time it was,
And what a time it was,
It was
A time of innocence,
A time of confidence
Long ago — it must be
And have a photograph
Preserve your memories
They're all that's left you

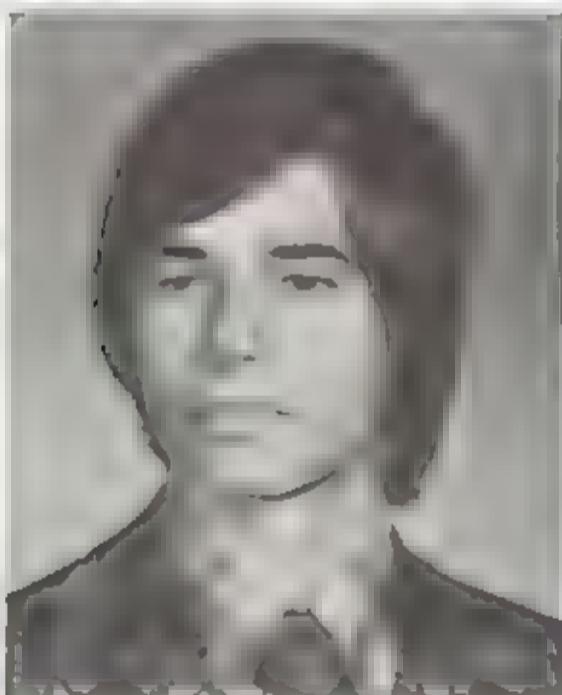
Paul Simon



PETER MICHAEL THOMPSON



Let not loyalty and
faithfulness forsake you,
Bind them about your
neck,
Write them on the tablet
of your heart
So you will find favor
and good repute
In the sight of man
Proverb 3, The Bible





FRANCES BENNETT WILLIAMS



at dusk
from the island in the river,
and it's not too cold,
I'll wait for the moon to
rise,
then take wing and glide to
meet him

John Haines



MICHAEL JEROME WILNER



Miguel up and down, all around,
let's go Wheel the Shark half-
sister ID bracelet bank shot at
NOA the three musketeers



There is a blue sky over the flower, there is a green
sea beneath yet there is no bliss along my way now

Edward Dorn

Were it offered to my choice, I should have
no objection to a repetition of the same life
from its beginning only asking the advantages
authors have in a second edition to correct
some faults of the first.

Benjamin Franklin



JANELL RUTH WINSTON



JULIE JOEL WISE

Mouth . Art Room . Trini
Jackson warm blooded
Quasimoto's Boys
Mama Papa Pippin
skating party Jules EGORE
shot gun That's my point
Destin '70-'74 Mother's
Skidmore Snowmass

The Irish lady can say, that today is everyday. Caesar
can say that everyday is to-day and they say that
everyday is as they say

Gertrude Stein





ESTHER EWING WYNNE



Unless you love someone
nothing else matters
author unknown

O.K. Gang strange Ecuadorian diseases camping trips hey look, there's a Volvo soybeans and whole wheat flour G.N.O.A.S.C.
Don't throw it away, we can recycle it older men
algebra I, period 3 buying popcorn Williams E.D.
"Come on ya'll!!!!"

Have I not walked
without an upward look
of caution under stars
that very well might
not have missed me
when they shot and
fell?
It was a risk I had to
take — and took

"Bravado" Robert Frost

JOSEPH Q. BLEAUX

Chase "Ole Miss" E. D. shuegs M.D. Domino
in the raw' '69, '70, '71, '73 Daism 'The Mule'
Palmetto overpass bombs The 1972 Eggwar Cactus out
the window Pam's pencil sharpener Joe Muscatel
vs. H. Legeau S. S. President "the shark" No show Joe
at S.A.T.'s Huc's Games Bartel, freak the wheelchair)
Et tu Corine? Arnie's Army 7th Grade, All Saints Day Riot
Mr. Boone Convenient DEEK WAR The Do
Public Service Water Balloons Doughnutting The Dago
Belle Chase Highway and the Bing Mobile Colbert's
Campaign Manager Cole Slaw Bombs

I aha Mardi Gras standin in da street ma sister Victoria ah
standin in da street potatoe salad in my face gion down da street
to ah got my fi dollahs sister Victoria with the two beers hit me
on da back

— Domino



SENIORS







JUNIORS



Brycelaine
Babcock
Wayne Barrett

Bert Bartlett
Mickey Behre

David Bland
Holly Bright



Danny Bronfin
Delvin Cahen
Marc Campell
David Capo

Chris
Charbonnet
Courtney
Cooper
Barbara Davis
James Davis
Kitty Duncan
David Dunn

Susan Duvic
Joan Ellis
Lisa Farris
Bruce Fasterling
Mary Jane
Fenner
Chris Fischer

Rennie Fleitrich
Mary Fuchs
Melanie Gaudin
Mark Hamilton
Henry Herbert
Liz Hugel





Howard Hunter
Eileen Ingram
Anne Jensen
Mike King
Robert Ledner
Michele Liles

Anita Loeb
Penny Ludwig
Diane
McConnel
Laura McCoy
Lynn McFadden
Jay McLellan

Scott Mexic
Bruce Mintz
Chris
Montgomery
John Munn
Paul Norman
Robert
Normann

Donna Orgera
Charles Pearce
Kevin Piper

Danica Reeh
Todd Ridgeway
Scott St. Romain

Susan
Schornstein
Steve Sellars
Leslie Staub

Cynthia Taggart
Gisele Truax
Liz Wynne

SOPHOMORES



Gerard
Barousse
Bettina Bell
Ann Benjamin
John Boehmer

Jack Chappuis
John Christian
Robert Colon
Beth Crews

Lynn DePass
Jay Defrechou
Leslie Dupre
Blair Durant

Glenn Edisen
Karen Ferriss
Tina Friend
Von Graham

John Greenberg
Jennifer
Halpern
Sarah Hanberry
Mimi Harper

Keith Holbrook
Deborah Huger
Chris Hunter
Judy Hyman

Ricky King
James Kock
Larry Korman
Laura Lane



FRESHMEN



Lisa Adams
Joey Aguilar
Sally Bartlett
Ned Benjamin
Leigh Benton

Timothy Bright
Kenneth
Bronfin
Craig Cahen
Jeff Christovich
Fritz Costley

Howell Crosby
John
Derenbecker
Michael Dunn
Charles
Eshleman
Brian Fasterling

Nora Feibleman
Suzanne Fuchs
Linda Gitter
Leah Goldman
Holly Haik

Susan
Handleman
Mark Haynes

Michael Heyd
Gordon
Howard

Cabby Huger
Mimsy Huger



Daniel Huges
William
Humphries
Norman Jones
Lisette Legear
Carolyn Loria

Trip Ludwig
Aaron Marcus
Cerson Martin
Kathy McCoy
Nell McLellan

Chris McMorris
Anne Meir
Jonas Meyers
Erin Moore
Kirk Norman

Katherine
Ochsner
Andrew Pearce
Robert Pratt
Kyle Roberts
Penny Schwartz

William Sherat
Susan Shuler
Tommy Staub
Ginsie Strauss
Laurie
Sternberg

Rick Sutton
Sylvia Taggart
Scott Tutton
Debra
Van Der
Linden
Charlie
Van Horn

Dorothy
Walmsley
Merrill Waulett
Robert
Weinmann



EIGHTH GRADE



Andy Aitair
Patty Behre
Ricky Berlin
Muir Bradburn

Neil Brener
Jude Brown
Sherri Bye
Arden Conover

Lesley Crews
Ethel Crosby
Lisa Dershin
Marion Fagan

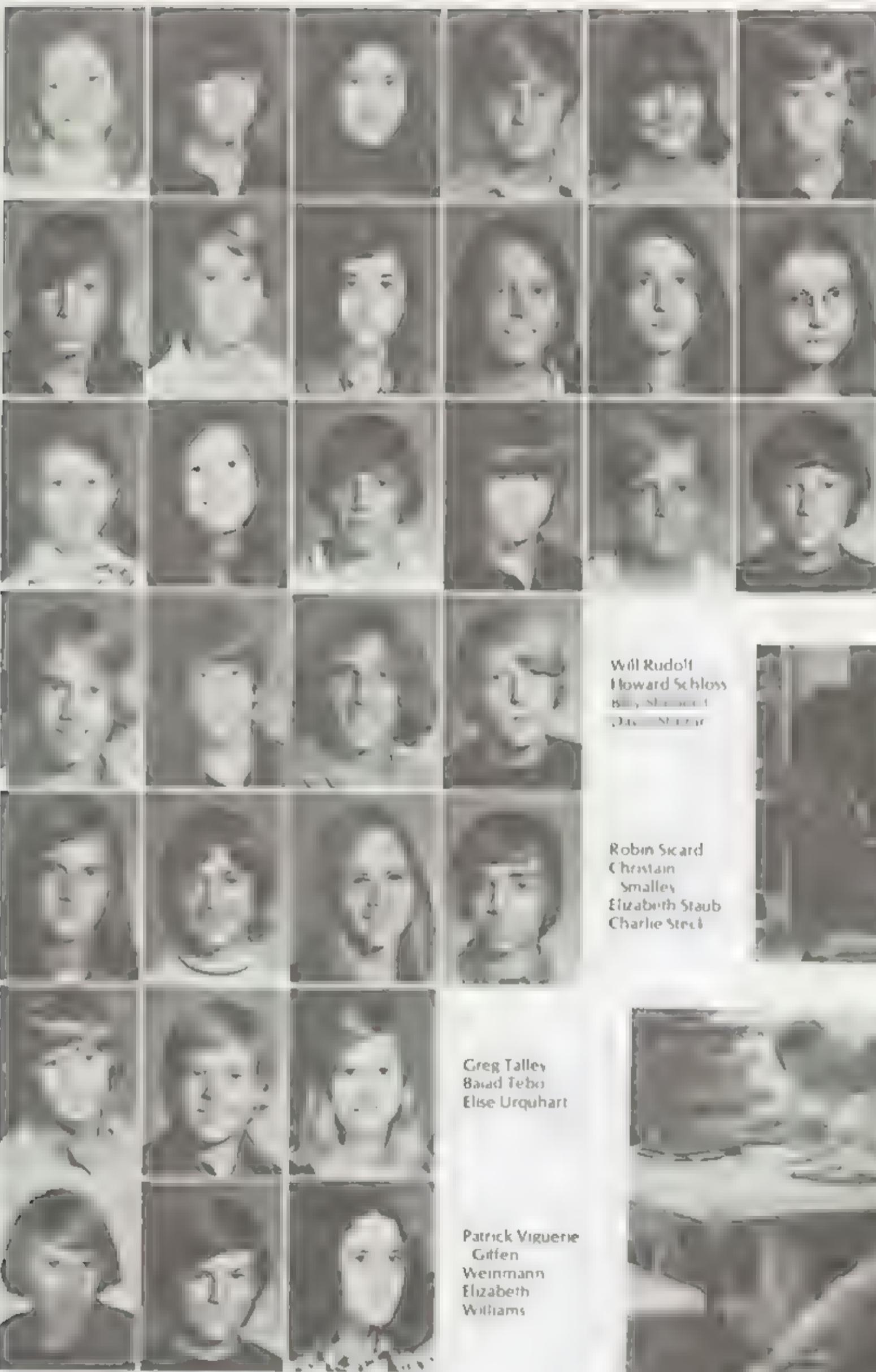
David Favrot
Joanne Fenner
Mark Fischer
Anne Friend

Libby Grace
Paul G bert
Dorie Halpern
Eugenie Hayes

Millie Heller
Jacqueline
Humphries
Sydney Hyman
Jeffrey Kellam
Monroe Kelly
Richard
Kornman

Susan Lane
Meg Leake
Bill LeCorgne
Suzanne
LeCorgne
Sherry Levy
Kathryn Lommis





Mary Mackie
Chuck Marcus
Ginja Mexic
Scott Miller
Karen Mintz
Kirby
Newburger

Gene Newton
Barret Norman
Jan Norman
Nonie Perdigao
Carrie Pierson
Amy Poe

Finn Pollet
Nancy Prince
Brian Rafferty
Hal Redmon
Bo Reva
Torrey Reily

Will Rudolf
Howard Schloss
Bobby Shaeffer
Dave Steiner

Robin Sicard
Christain
Smalley
Elizabeth Staub
Charlie Stock

Greg Tally
Basad Tebo
Elise Urquhart

Patrick Viguerie
Giffen
Weinmann
Elizabeth
Williams





Elizabeth Hughes
Jonathan
Helen
Phoebe Engle

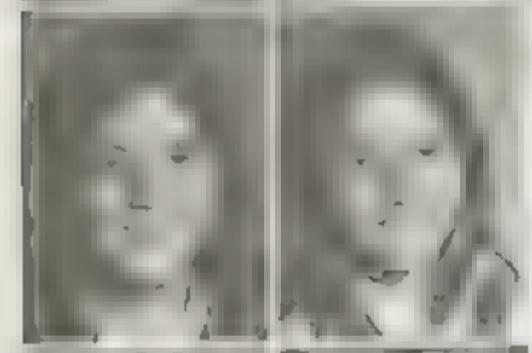
Carlie Kaplan
Charles Lanier
Stefon Leonard



Ann Davis
Michelle
Dorothy
Sue Doreen
Janice Evans

Candy Garrett
Monique
Caroline
Danyse Gwend
Diane
Gettsegan

Bruce
Greenholt
Marcie Gunther
Carolynne
Phyllis Hall



Katherine
Andry
Debbie
Aschaffenbourg
Mary Dabney
Benjamin
Tommy
Benjamin
Diane
Brennecke
Robert
Brunstetter

Jimmy Burke
Brent Charvet
Allen Churchill
Marilyn
Clemens
Cindy Cole
Cheryl Cosse

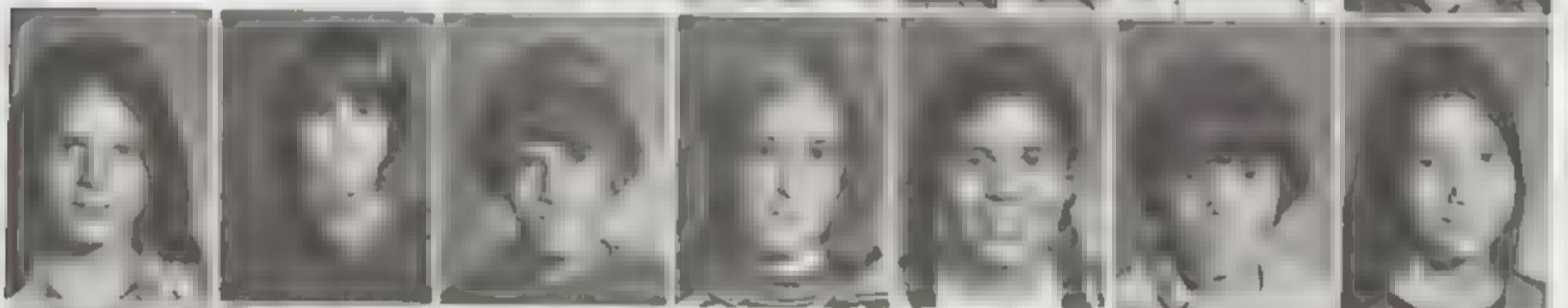


Tommy Mackie
Wendy
McCarthy



Mary Louise
Michael
Tommy Moore
Mark Mullen

Amy Northrop
Michael
O'Donnell
Kim Peiser



James Reily
Jeff Richardson
Robert
Schumacher
John Schwartz
Robert Soboloff

Jane Spell
Sandra Stattord
Edward Stauss
John Steck
Trudy Steib

James Trotter
Susan
Van Der Linden



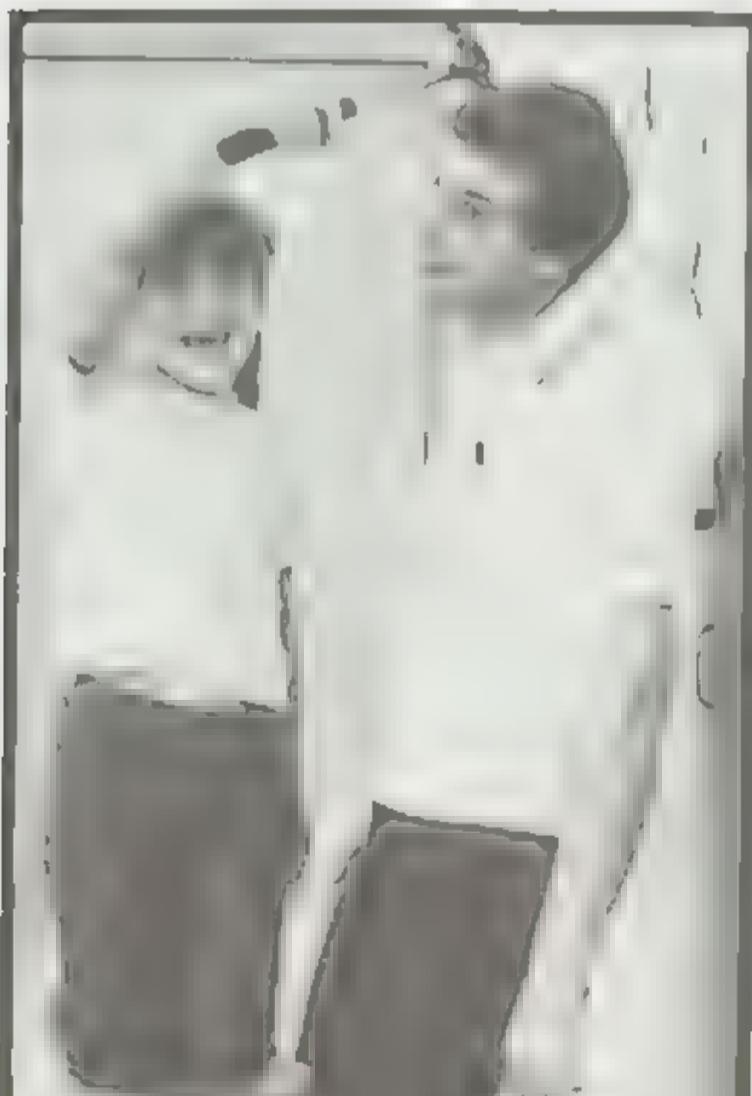
Lee Newman
Morgan
Newman

George Plater
Cindy Punzer

Paul Vida
Pierre Walker
Lisa Wilkinson

Susan Wolfe
Sarah Wood
Alicia Zervigon





U
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FOREGROUND 1st ROW L-R Eric Rodehorst, John Freiberg, Forrest Collins, Jeffrey Wenzel, Donald Newton, Robert Clements, Stephen Campbell, Randy Kessler, Jeffrey Beard (A.B. Ohio Wesleyan), 2nd ROW, Alice Christian, Emily Wolfe, Susan Steinberg, Courtney Churchill, Cassie Steck, Elizabeth Barnes, 3rd ROW Patrick McGauly, Bill Reddoch, Karla Newburger, Susan Zackin, TOP: Kelly Moore. MISSING FROM PICTURE Dede Ivman



ELEMENTARY



FRONT ROW: Ann Leith Benjamin, Elizabeth Groner, Lucy Normann, Colleen Kuebel, Nancy Heller, Kerry Holbrook MIDDLE ROW Helen Bradburn, Megan McCarthy, Edward Hyman, Wright McFarland, John Morton, Mark Gunning BACK ROW: Sharon Dershin, Suzanne Friedrichs, Richard Simoni, Chris Nalty, Chris Crosby, Mathew Feringa, Roy Perrin, Glenn Mackie, Mrs. Hanberry (B.A. LSUNO)



FOREGROUND 1st ROW. Bort Jones, Lyn Dunbar, Sarah Fasterling, Carter Friend, Eric Norman 2nd ROW Diane Loria, Susan Corbridge, Catherine Ledner, Steve Haik, Blake Mitchell, Jeff Vida 3rd ROW. Beverly Cain, Leslie LeCorgne, Mrs. Hogan (B.S. U. of Colorado), Elizabeth Graham 4th ROW Nicole Defelice, Sheree Kieter, John Fox, Gibbons Burke MISSING FROM PICTURE. Shaun McCarthy, Stan Shuler



Mrs. Hemeier A.B. Wm. Carey College, M.A. at Southern Mississipp. FRONT ROW John Wilkinson Mike Sternberg Stuart Meyers Marshall Redmon Peter Ferroga Bill Katz MIDDLE ROW David Turner Michael Reddoch Jennifer Brenecke Karen Hardy Gretchen Newbauer Katherine Van Horn Barbara Heuer Alison Sharpe BACK ROW Helene Gies Catherine Hays Tiffany Wohl Bennie Hines Tim Mider Allison Gamble



FRONT ROW: Stuart Whipple, Jamie Perdigao, Harry Roberts, Guy Levy, Michael Andry, Donald Collins
MIDDLE ROW: Elinor Bright, Ellen Heller, Nancy Worrill, John Humphries, Gregory Smith, Terri Katz, Nancy Sternberg, Charlene Haik. BACK ROW: Merrill Hall (A.B., M.Ed. LSUNO), Karen Norman Lynn Sherar, Carole Taylor, Kathleen Viguerie, Craig Jackson, Keith Durham, Mr. Karl Barron, Clinton Wenzel



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TOP ROW: Mr. Eugene Dupont (A. B. Nicholls State, M. Ed. Loyola), David Meter, John Tharpe, Gordon Thompson, Alison White, David Gatto, Frank Oschner, William Feibleman MIDDLE ROW: Cliff ... Robert McCay, Kristen Schneidau, Elaine Groner, Moira McCarthy, Sandi Becker, Mignon Favrot, Jack Charbonnet BOTTOM ROW: Mike Stern, Parker Weil, Gabby Cook, Andree Dupepe, Jo Ellen Canizaro, Sally English, Elizabeth Mackie

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TOP ROW: Claire Leaman, Mary Crosby, Chele McGauly, David Fuchs, Reeves Durham, John Schwing, Adair Friedrichs, Miss Kathryn Schulze (B.S. Loyola, M.Ed. Tulane). MIDDLE ROW: Todd Richter, Shelly Lamark, Edmond Ingraffia, Billy Harrison, Ginnie Wise, Clayton Taylor, Donald Nalty BOTTOM ROW: Peter Freiberg, Ginger Cole, Trip Levy, Jane Zackin, Murray Dreyfus, Wendy Schwartz, Sean Cummings, Maria McComb. MISSING FROM PICTURE: Melissa August



FRONT ROW- Kiley Farmer, Stephanie Blewett, Connie Goh, Anne Gardian, Tessa Jackson, Bill Becker MIDDLE ROW- Van Smith, Tom Shields, Sam Pulitzer, Clark Barousse, Harrison Wenzel, Stuart Benner, Jerry Stewart, Bill Vigeron, Vogie Jank, Mary Victoria Weintraub BACK ROW- Miss Cindy Andrews, A.B. LS. NO- Stephen Reilly, David Meyers, John Newman, Leonard Isack, Ameri Flowers, Lee Hays



FRONT ROW- Kim Reasonover, Michael Day, Deedee Fagan, Robert Parr, Mary Cynthia Duffy, Ken Howard, Charlie Lewis, Lisa W. Lutz, BACK ROW- George Dunbar, Josephine Duncanson, John Paul Baier, Arlene Simmons, Mrs. Barbara Dersham, A.B. Brooklyn College, Barbara Dreyer, Nancy B. Gamble, Karen Kueber, Alison Parker, Eddie Haipern, Cary Amann, Jerry Hoggatt, Jim Lilly, Kent Smith, Missy Barnes, Mary Marcus

L
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FOREGROUND 1st ROW Claire Viguerie, Deborah Liebkemann, Michelle Cummings, 2nd ROW Kirsten Dahlberg, Andra Roberts, Shayna Kiefer, Susan Spell, Betty Stewart, Anne Flower, Shannon Penick, Sally England, 3rd ROW Keith Hammatt, Charles Hoggatt, Paul Viguerie, Rob Bradshaw, Brian Humphreys, Ralph Morton, David Stewart, Mike Mauberret, George Neill, TOP ROW Greg Leonard, Sean Toye, Brian Streitler, Miss Lanier Watson (A.B.U. of Ga., M.Ed. Tulane)

ELEMENTARY



FRONT ROW Dade Coleman, Stuart Farhart, Grecke Nelson, Penny Aschaffenburg, Tina Jurin
Centre Cases—Eve Newman, Becky Bly, BACK ROW Walt Corbridge, Jon Dally, Mary Shee
Burke, Mike Juran, Pearce Wood, Leon Ritterberg, Harry Keleher, Les Alexander, Meg Reddoch
Erin Toye, Elizabeth Blackwell, Mrs. Mary Beth Pauché, A.B. Tulane, Mrs. Rose Feingold (A.B. Newcomb)
MISSING FROM PICTURE: Steve Mason



FRONT ROW: David Daly, Alex Gatto, Sharon Vale, Cheryl Gunning, Chris Shuler, Storey Charbonnet, Anne Hyman, Gayle Herman, Christian Blessey, BACK ROW: John Dupre, Calfrey Favrot, Marc Lyman, Ken Birchard, Cory Kessler, Katherine Hardy, David Head, Elizabeth Morton, Laura McComb, Lisa Latter, Miss Grace Ellington (A.B. Newcomb, M.A. Columbia) MISSING FROM PICTURE Stacy Shushan



FRONT ROW: Ian Corry, Rache Parker, Paul Vogt, Nancy Berber, Sharon Farmer, Holly Carter, George Garfield, Lee Jones, Ricky Faison, Kara Reasoner, Lisa Pultzer, BACK ROW: Michael J. Moore, Michael S. Lee, Brian Morris, Skye Durant, Andrew Schwarz, Leo Van Der Linden, Lisa Jackson, Laura Hanberry, Karen Reilly, Una Corry, Lowell Ball, Tripp Rabalais, Amy Miller, (B.M., U of Rochester)



FRONT ROW: Elizabeth Newell, Tracy Marie, Kelly Holt, Wendy, Dayton, Cary, Ross, Don, Chey, Brian Bain, Tanya Schoeller, Pat Marks, Laurie Gardner, Laura Schneidau, BACK ROW: Joe Perdigao, Brand Gibert, Christian Gamble, David Dershin, Shelton Soniat, Farleigh Earhart, Erika Phillips, Odom, Houston, Leslie Lumsden, Matt Mitchell, Dan Juran, Tim Garrett, Mrs. Bronwen Hall (A.B. LSUNO)



BOTTOM ROW: Watt Duffy, Virginia Demarre, Morgan Nairn, with casket, Nana Stach, Herbie Libnoke, Anny Smythe, Troy Krasowski, Christine Kirwan, Shelly, Matthew, TOP ROW: Kim Huppner, Eric Miler, John McElroy, Craig Sanders, Fletcher Isacks, Jill Canizaro, Cindy Cole, Holly Kuebel, Michael Reilly, Sean Leary, Michael Becker, Steven Bain, Miss Jane Lee (A.B. U. of Wisconsin), Ellen Levy, Dianne Cohen, John Payne (B.S. Tulane) MISSING FROM PICTURE: Gregory Brown



ACTIVITIES





First Semester, LEFT TO RIGHT, STANDING Jay Dufrechou, Liz Slater, Leigh Benton, John Benjamin, Miles Kehoe, Danny Bronfin, Sandy Calder, Ricky Cohen, Sandy Bonder, Tom Mears, Debbie Behre, Alan Long, Lynne McCaskey, Julie Wise, Gisele Truax
SITTING Lee Isaacson, Peter Mears, Lili Tebo

STUDENT COUNCILS



Second Semester, LEFT TO RIGHT, STANDING: Jay Dufrechou, Liz Slater, Ricky Cohen, Christopher Montgomery, Jay McLellan, Gisele Truax, Lee Isaacson, Delvin Cahen SITTING: Leigh Benton, Laurie McCoy, Anne Jensen, Elizabeth Wynne, Mary Jane Fenner, Leslie Staub



First Semester Officers, TOP TO BOTTOM
President Debbie Behre, Vice-President Tom
Meier, Secretary Lynne McCaskey, Treasurer
Julie Wise



Second Semester Officers, LEFT TO RIGHT: Treasurer Ricky Cohen, Committee
Council Secretary Laurie McCoy, President Gisele Truax, Executive Secretary
Bruce Fasterling. Missing from picture: Vice-President Jay McLellan



LOWER SCHOOL

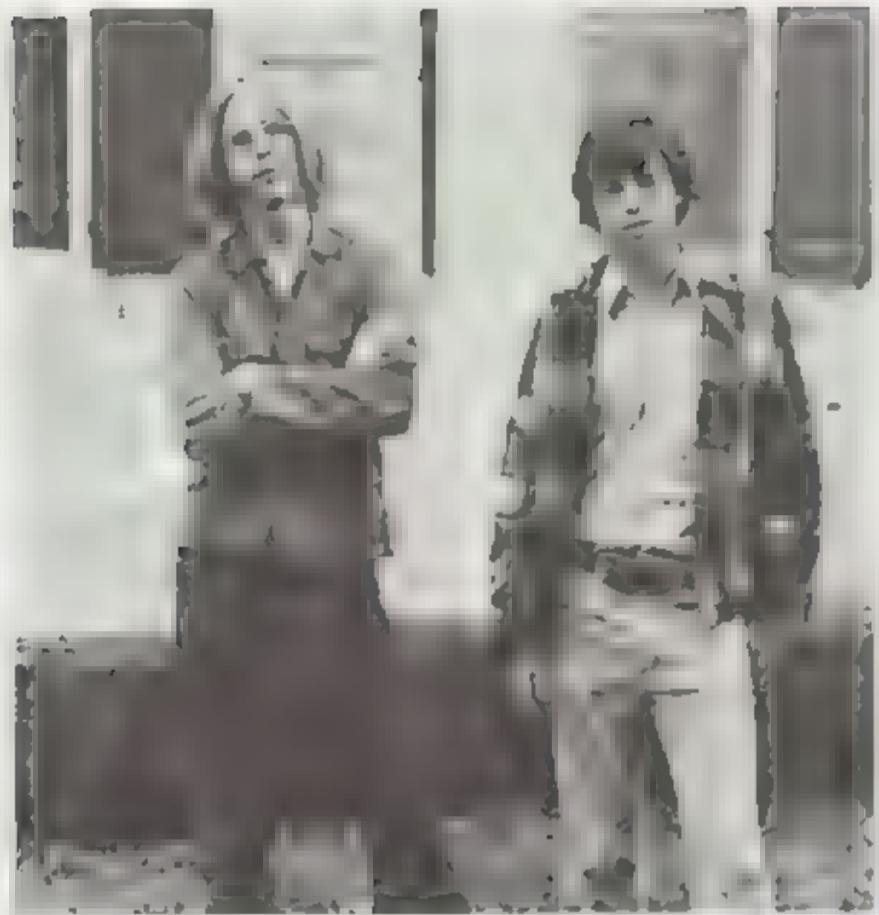


First Semester **BOTTOM ROW LEFT TO RIGHT** Becky Boothby, Lisa Pulitzer, Steven Bain, Lauri Gardner, Anne Goldman, Michelle Cummings, Kristen Dahlberg, Jedd Dally, Kim Humphries — a ladder, Lee Jones, Kristen Schneider, Michael Sternberg, Mike Stern, John Schwing, Sam Pulitzer, Timmy Garret, Caffery Favrot, Wendy Schwarz, Shaun McCarthy, Stephen Campbell, Craig Jackson, Clinton Wenzel, Chris Crosby, Diane Loria, Lucy Normann, Emily Wolle

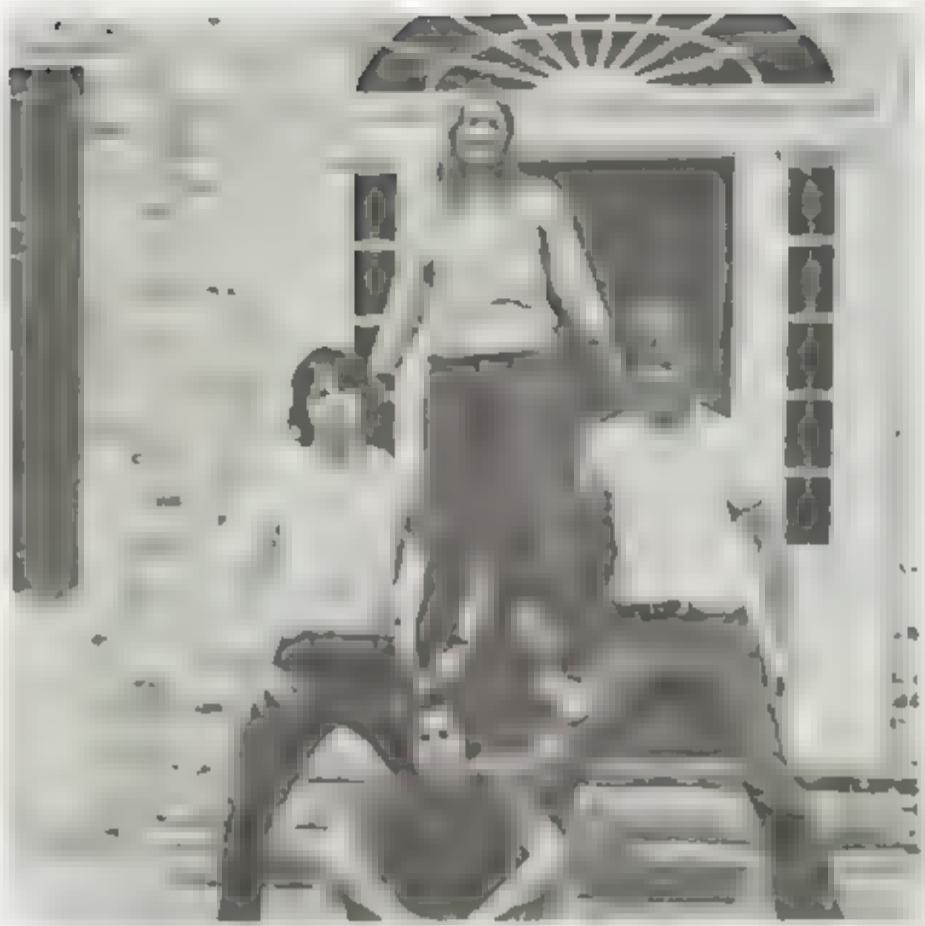


MIDDLE SCHOOL

First Semester, **LEFT TO RIGHT** Jude Brown, Kim Peiser, Charles Steck, Kirby Newburger, Tom Moore, Susan Lane, Jonathan Hunter, Suzanne LeCorgne, Liz Staub, Ann Dixon



First Semester Officers - L TO R LEFT Arnold G. E. John Ben Jamin



Second Semester Officers - TOP TO BO TOM Meyer, Gaudin Chris Montgomery, David Dunn, Danny Bronth

ASSEMBLY COMMITTEE



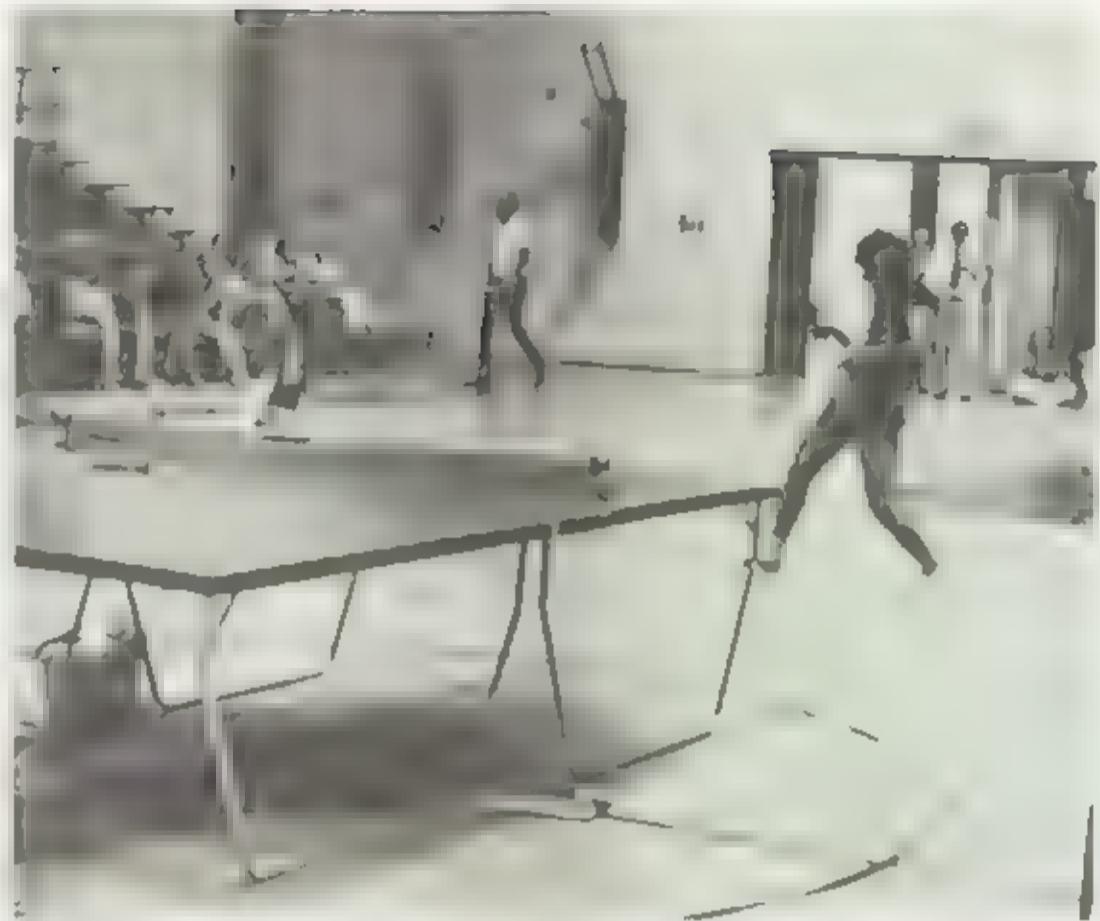
Jazz Quintet



Mayor Moon Landrieu



Santa Claus
The Christmas Program



The Ping Pong Exhibition



Larry L. King



David Richmond



First Semester Officers, TOP TO BOTTOM. Secretary — Eileen Eshleman, President — Lark Durant Vice-President — Terry Heyd



Second Semester Officers, LEFT TO RIGHT Secretary — Anita Loeb, President — Delvin Cahen, Vice-President — Liz Huger

PUBLICITY COMMITTEE



STANDING, LEFT TO RIGHT: Julie Wise, Lisa Mason, Terry Heyd, Sally Huger, Jamie Harper, Eileen Eshleman, Nancy Sanders, Maggie Schloss, JoCorgne, Sally Suthor, Debbie Behre. SITTING, LEFT TO RIGHT: Lark Durant, Lynn DePass, Tina Friend, Mimi Harper, Robbin Barrett, Delvin Cahen, Anne Jensen, Beyre and Babcock, Buntan New, Deborah Huger, Judy Hyman, Michele Ide, Laura Lane, Ann Van Denburgh, Ann Benjamin, Lynne McCaskey, Karen Rebman

STUDENT LOUNGE COMMITTEE



TOP TO BOTTOM: Robert Mason, David Dunn, Christopher Montgomery, Lynne McCaskey, Darby Brown, Pete Morris, Danica Reeh, Debbie Bell, Lee Isaacson, Leslie Stark, Valerie Truax, Laurie McCoy, Ricky Cohen, Lili Tebo, Jane Wise, Terry Heyd, Lisa Mason, Eileen Eshleman



First Semester Officers, LEFT TO RIGHT: President Lili Tebo, Vice-President Laine Harper

COMMUNITY SERVICE COMMITTEE



Second Semester Officers, LEFT TO RIGHT: President Mary Jane Fenner, Vice-President Elizabeth Wynne

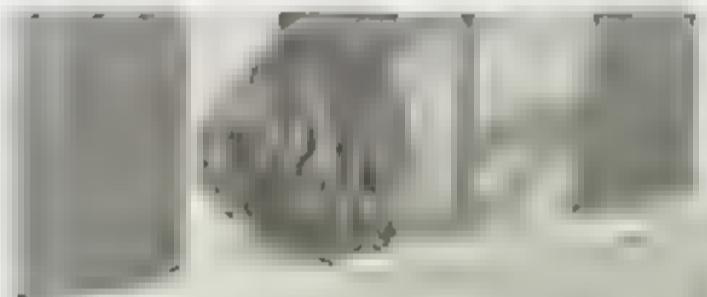




Places ...



People ...





and Things

LE MÉLANGE



LE MELANGE STAFF (FAR LEFT TO RIGHT) DEB BROWN, KAREN REEDMAN, MICHAEL COOPER, TESSA KATE, DEBORAH BRUCE, MARY ANN BOBBY BATES, CHRISTINE DAVIDSON, MARY FORTIN, DEB CULLEN, MICHAEL WOOD, SARA SCHNEIDER, DEBORAH HAGEN



Le Melange Editor, Bobby Bates

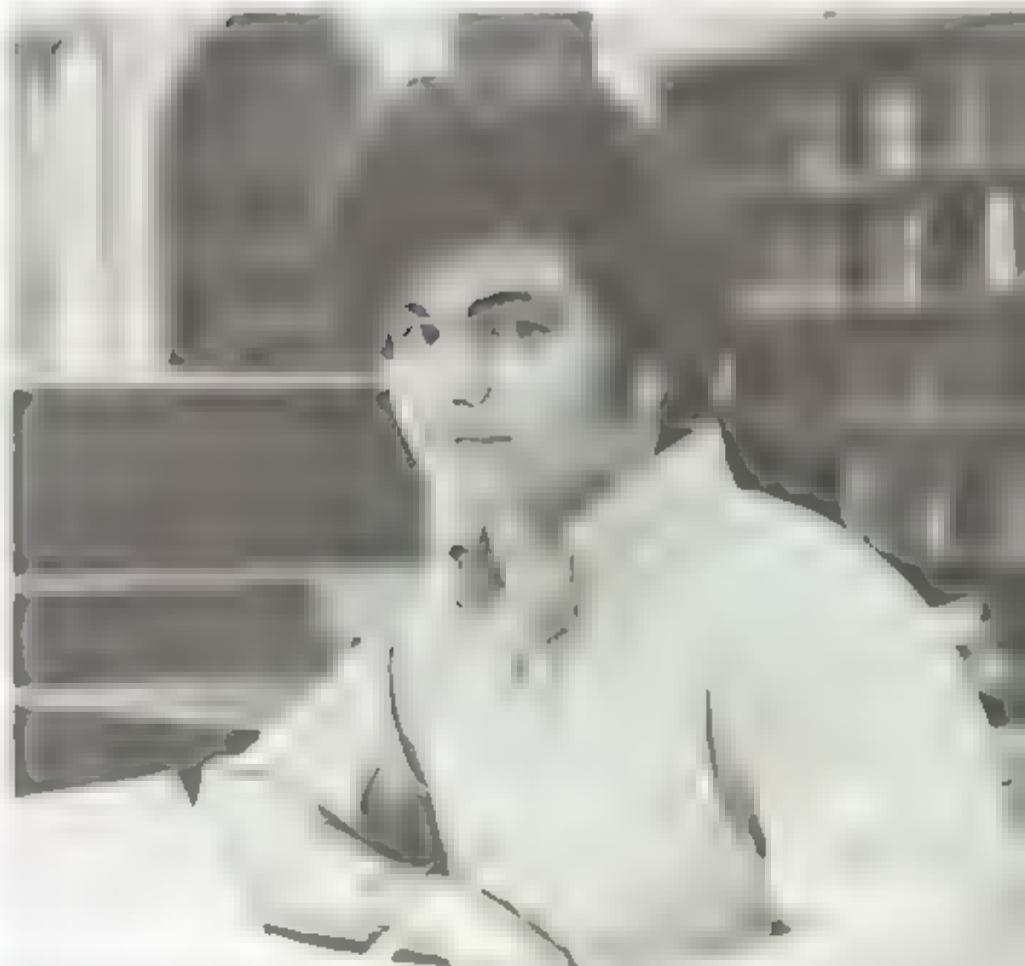
Staff of '74

Editor-in-Chief	Bobby Bates
Assistant Editors	Bruce Mintz and David Bland
Administration Editor	Mark Schenthal
Photographers	Bobby Bates and Ricky King
Activities Editor	Kitty Duncan
Boys Sports Editors	Chris Fischer and Bert Bartlett
Girls Sports Editor	Delvin Cahen
Senior Class Editors	Lynn McCasky, Karen Rebmann, July Wise
Classes Editors	Deborah Huger, Lili Tebo, Michele Liles, Sally Suthon, and Holly Bright
Advertisement Editors	Michael Wilner and David Mason
Business Manager	Jay McLellan
Layout Faculty Assistant	Harland McFadden
Writing Faculty Assistant	Lewis Garvin

Contributing photographers and writers:

Melanee Gaudin, Mary Fuchs, Lark Durant, Terry Heyd,
Ricky Berlin, David Dunn, Kenny Bronfin, Brian Fasterling,
Jonas Meyers, and Mark Hamilton

Assistant Editor, Bruce Mintz



EH, LA-BAS



EH, LA-BAS' EDITORS. LEFT TO RIGHT. Keith Holbrook, Larry Kornman, Nancy Lemann, Jay Dufrechou, Howard Hunter, Maurice O'Meara, Blanton Neil, Ricky King, Ricky Cohen

Staff of '74

Editor	Blanton Neil
Managing Editor	Nancy Lemann
News Editor	Howard Hunter
Feature Editors	Larry Kornman, Jay Dufrechou
Sports Editors	Keith Holbrook, Chris Hunter
Photographer	Ricky King
Business Managers	Ricky Cohen, Maurice O'Meara

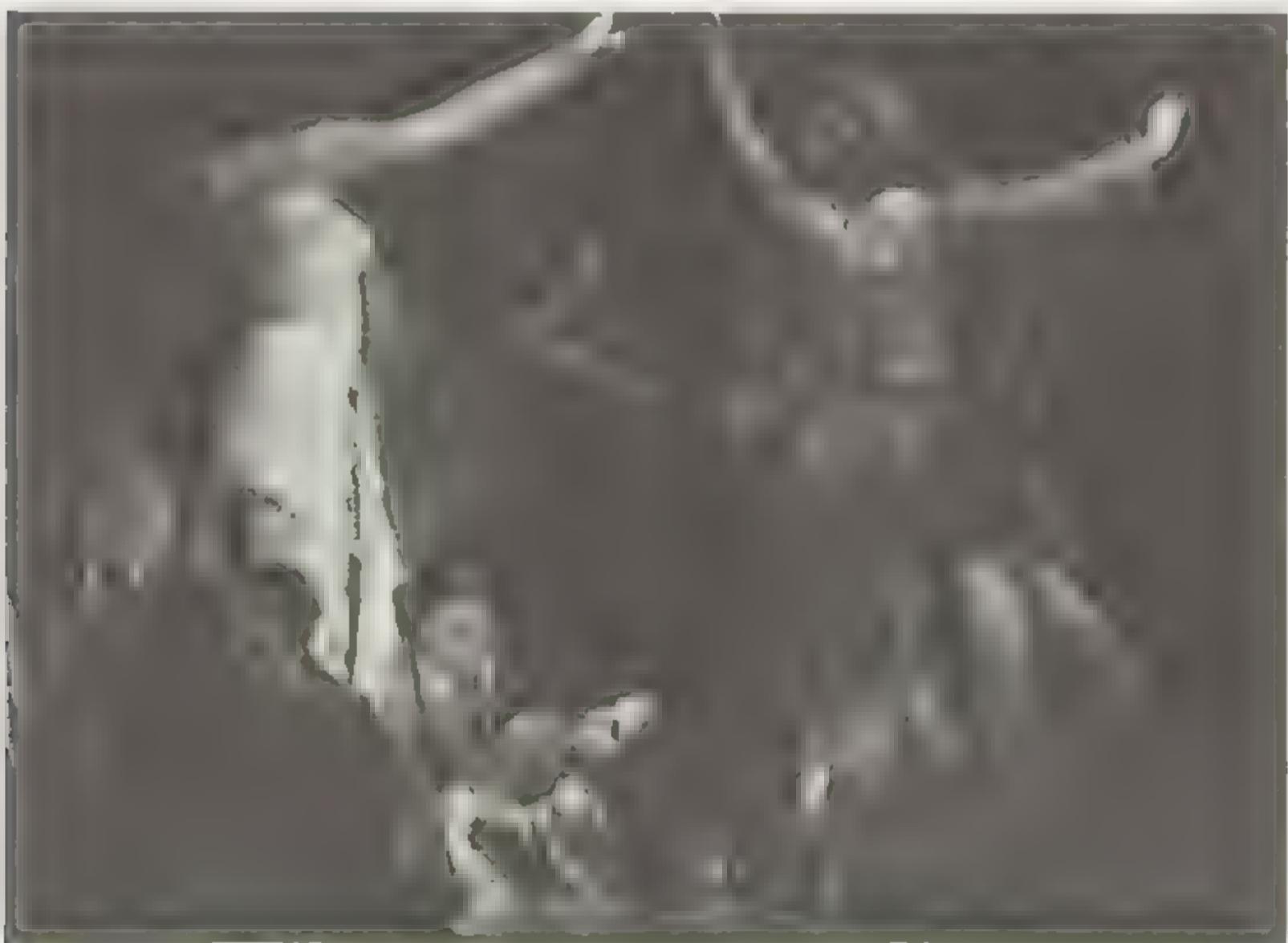
LITERARY



LITERARY MAGAZINE EDITORS LEFT TO RIGHT; SITTING: Mary Fuchs, Dorothy Walmsley,
Jay Dutrechou, STANDING: Kitty Duncan, Liz Huger, Larry Kornman, Chris Fischer

MAGAZINE

AGAMEMNON

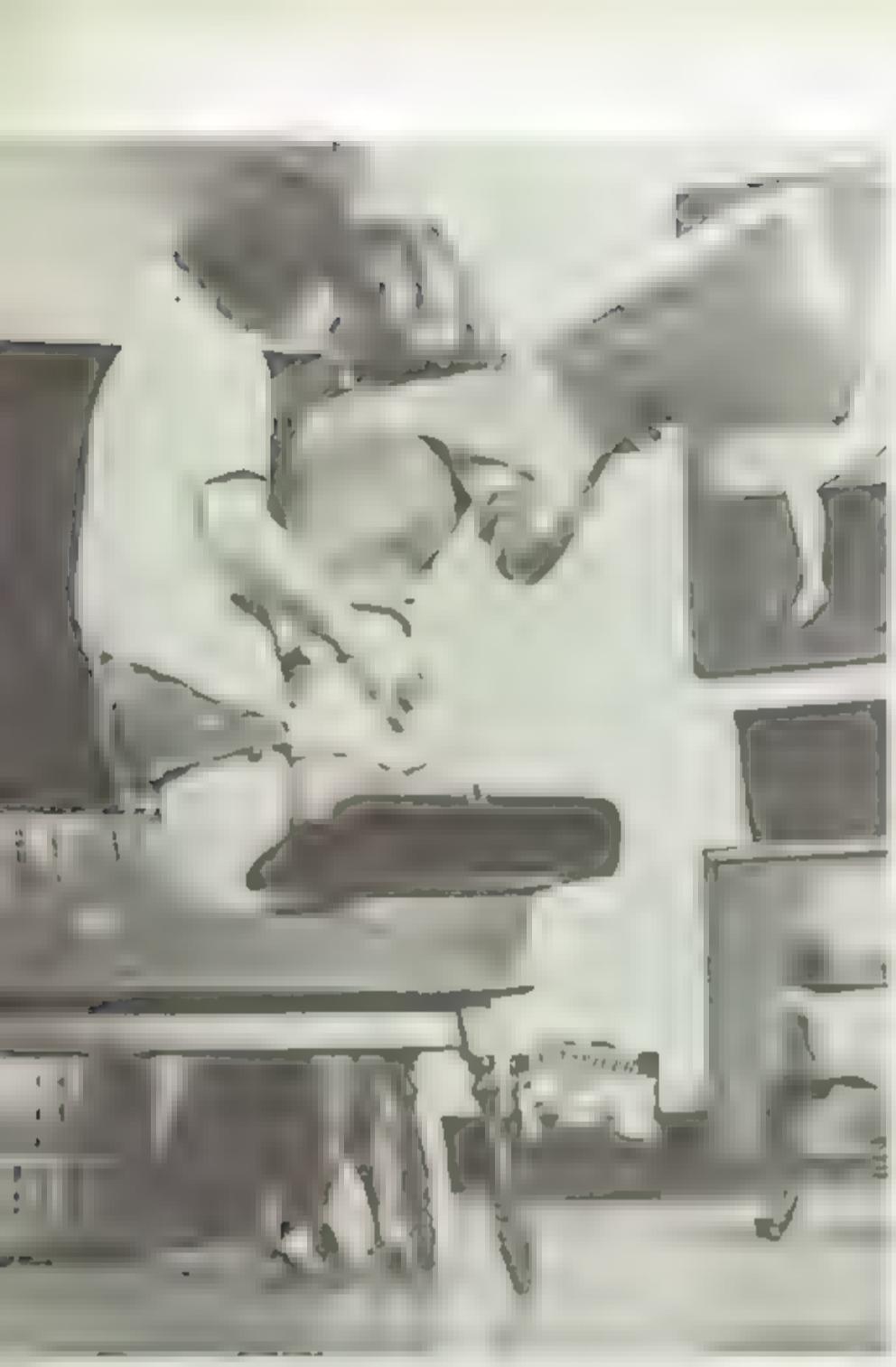




THE DIARY OF



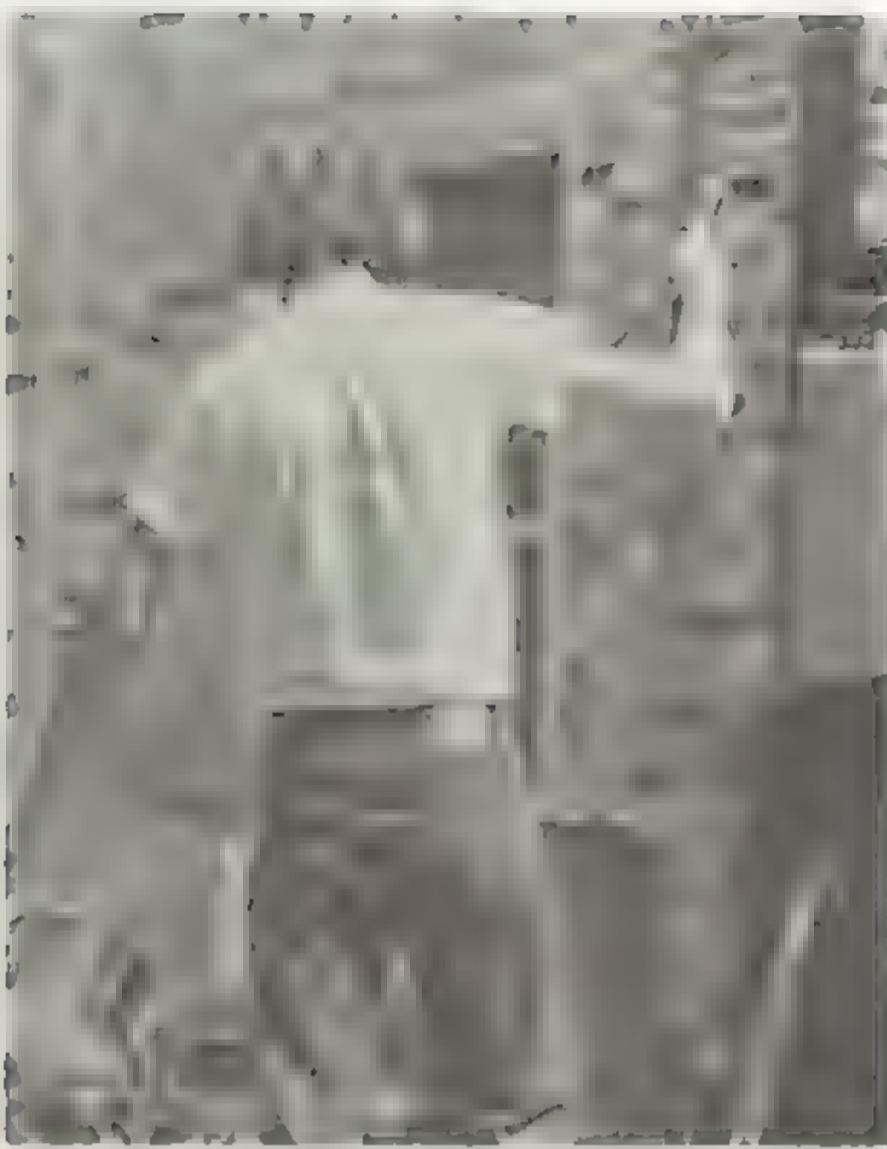
A N Z E F R A N K



THE IMPOSSIBLE YEARS





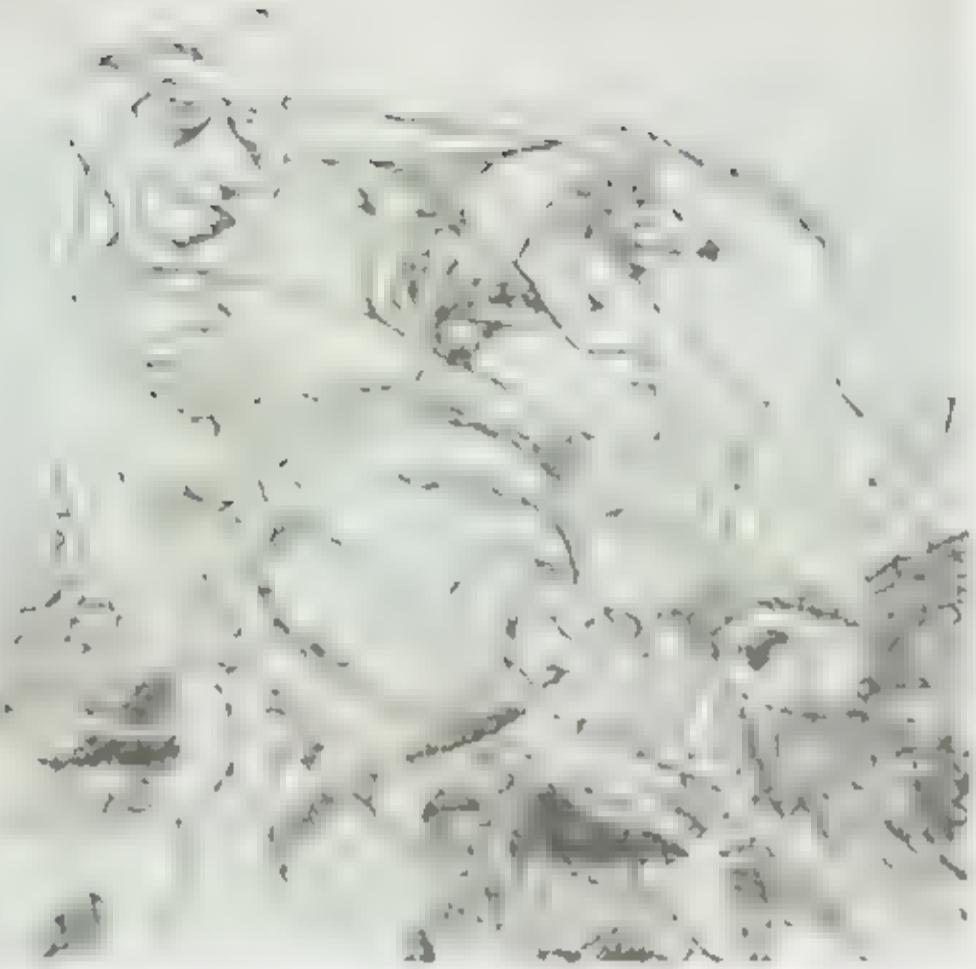


ARTS

FINE

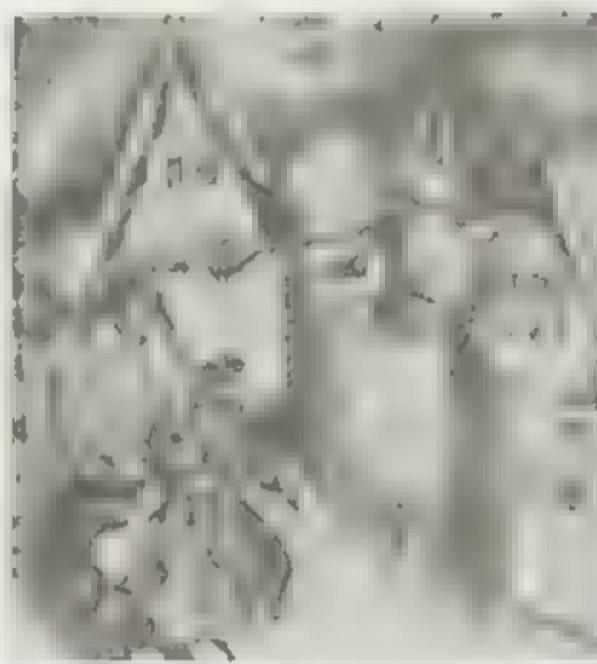
Dramatized, specticalized, and specialized — they are all bestowed in some of us to present the feelings of all emotions through a physical substance. Whether it be inanimate or animate it must be made. Here a good job is performed. These you see are not just artifacts, but the reflection of the people involved

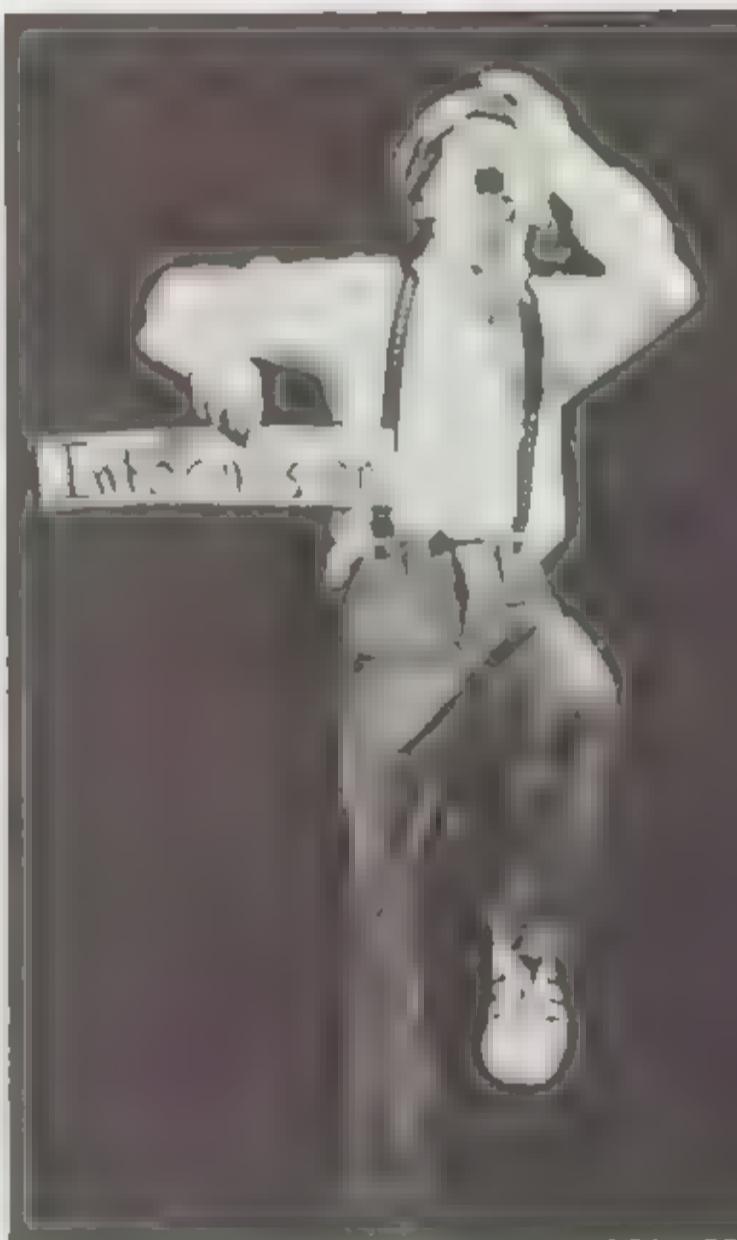














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BOARD OF TRUSTEES

Kingsbridge
Tutoring
Center

10

HEADMASTER



Emmett Wright, Jr.



Director of Development



Alexander Calder



HEAD OF UPPER SCHOOL



Ethelyn Gebrowsky

DIRECTOR OF STUDIES



Robert Demaree

COORDINATOR OF LOWER SCHOOL

Bruce Rafferty



M
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Katherine Steiner



OFFICE STAFF



Nancy Calder



Helen Palmer



Alice Taylor



Tomiko Long



Wendy Weeks



Tina Reither



Mary Lou Tiller

Missing Picture

Elaine Nelson

Dick Clark
Music



Rose Fergold, Librarian
Library



Librarian
Sister



Mary Lockwood, Ann Henderson, Irene Murphy
Art



Mary Little Shirley Proteet
Library



KITCHEN AND MAINTENANCE STAFF



Yvonne Bridges
Food Services Manager



TOP ROW LEFT TO RIGHT: Joyce Johnson, Betty Helm, Leanne Hartman
MIDDLE ROW LEFT TO RIGHT: Gaynell Snedecor, Ernestine Magee, Alberta Hunter
FRONT ROW LEFT TO RIGHT: Augustine Ross, Yvonne Bridges, Corinne Earls. MISSING FROM PICTURE Glory Kelly



LEFT TO RIGHT: T. J. Lomax, Willie Leonard, George Chairs, Wardroe Ellzey, Stonewall Matthews, Jamie Stewart. MISSING FROM PICTURE: Victor Smith, Philip Alexander, Eulas Wright



Kathy Yates — A.B., M.A. Western Kentucky



Lewis Garvin — A.B., M.A. SMU



Barbara Coleman
B.F.A., U of Miss
M.A., M.F.A. LSUNO



Procter Smith — A.B. Rutgers



James Wright — A.B. U. of North Carolina

ENGLISH

SOCIAL STUDIES



Sandy Bonder
A.B. Havard



John Little
A.B. Yale



Alex Calder
A.B., M.A. U. of Colorado

Pictured elsewhere
Paul Feakins and Jimmy Wright



Emmett Wright
A.B. Furman, M.A. Emory

MATH



Judy Threadgill
A.B. Seattle, M.S. Notre Dame



Ethelyn Gebrowsky
A.B. Newcomb, M.A. Tulane



Mike Gemelli
B.S. LSUNO



Arva Carlson
B.S. California State at Hayward



Miles Kehoe
B.A. Tulane

SCIENCES



Alan Long
B.S., M.Ed. U. of Texas — El Paso



Kathy Thompson
A.B. Augustana, M.S. Tulane



Richard Utne
B.S. LSUNO



Lawana Stewart
B.S. Longwood, M.Ed. Tulane

Picture Elsewhere
Peter Louviere



Robert Demaree
A.B., U.N.C., M.A. Emory



Mary Beth Ellis
B.S., U.S.



Ronald Swain
A.B. Furman, M.A.T. Tulane

FOREIGN LANGUAGE



Sally Arnett
B.A. Newcomb, M.A. U. of California



Harlan McFadden
A.B. Columbia



Madeleine Nunez
B.S. LSU



Paul Feakins, A.B. Dartmouth



Gladys Nass, A.B. Newcomb



Linda Scheffler, B.S. LSUNO



Irma Becker, A.B. University of Florida



Carlos de la Vega — A.A. Tulane

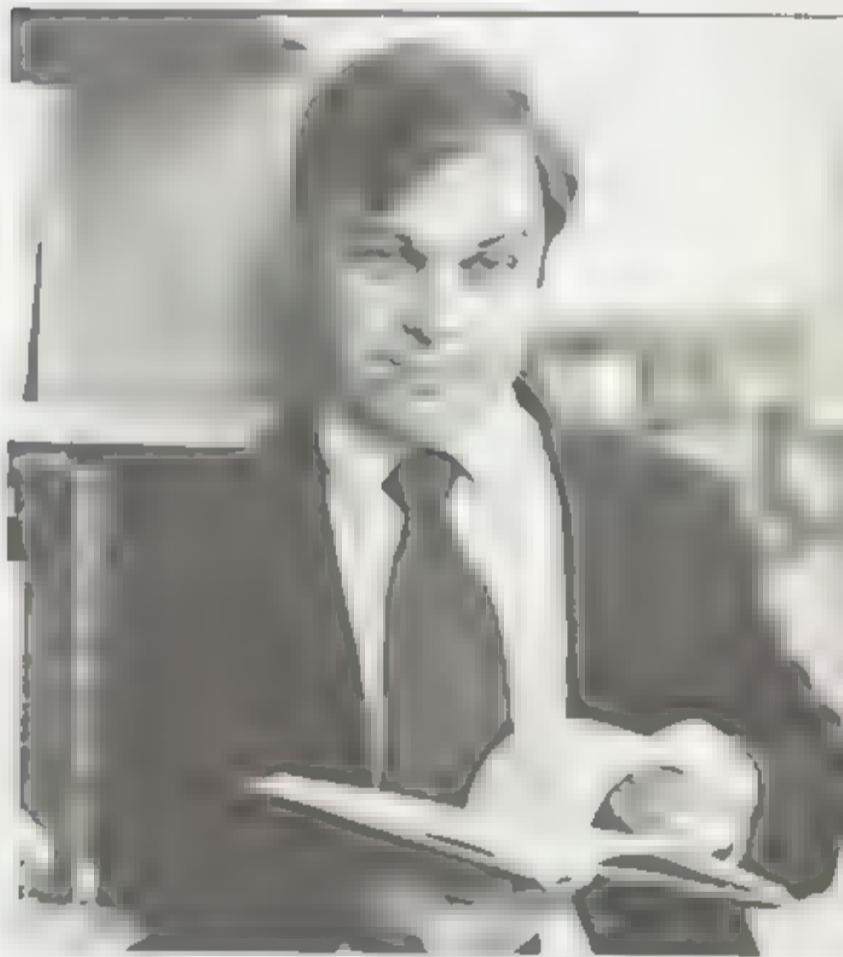
MIDDLE SCHOOL FACULTY



Moni Landry — A.B. U.S.U.



Jo Gwin Mayhew A.B. Newcomb



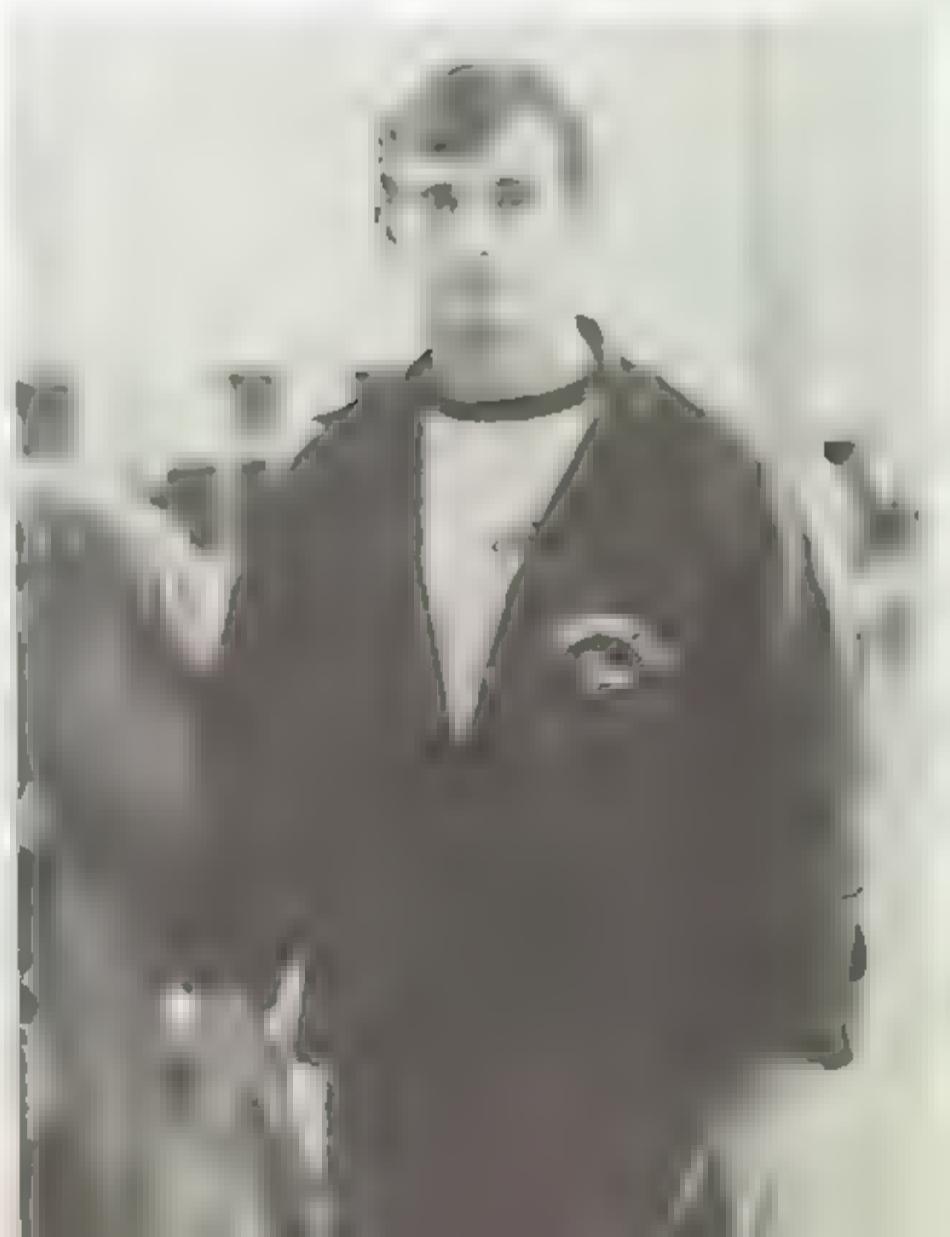
Peter Louviere — M.A., NYU

Pictured Elsewhere, Katherine Steiner — A.B. Vassar, M.Ed.
Tulane



LEFT TO RIGHT: Greg Carlson, Susan Nesbooyich, Maggie Maret,
Jim King, Shirley Marr, Richard Farrell

PHYSICAL EDUCATION







S P O R T S

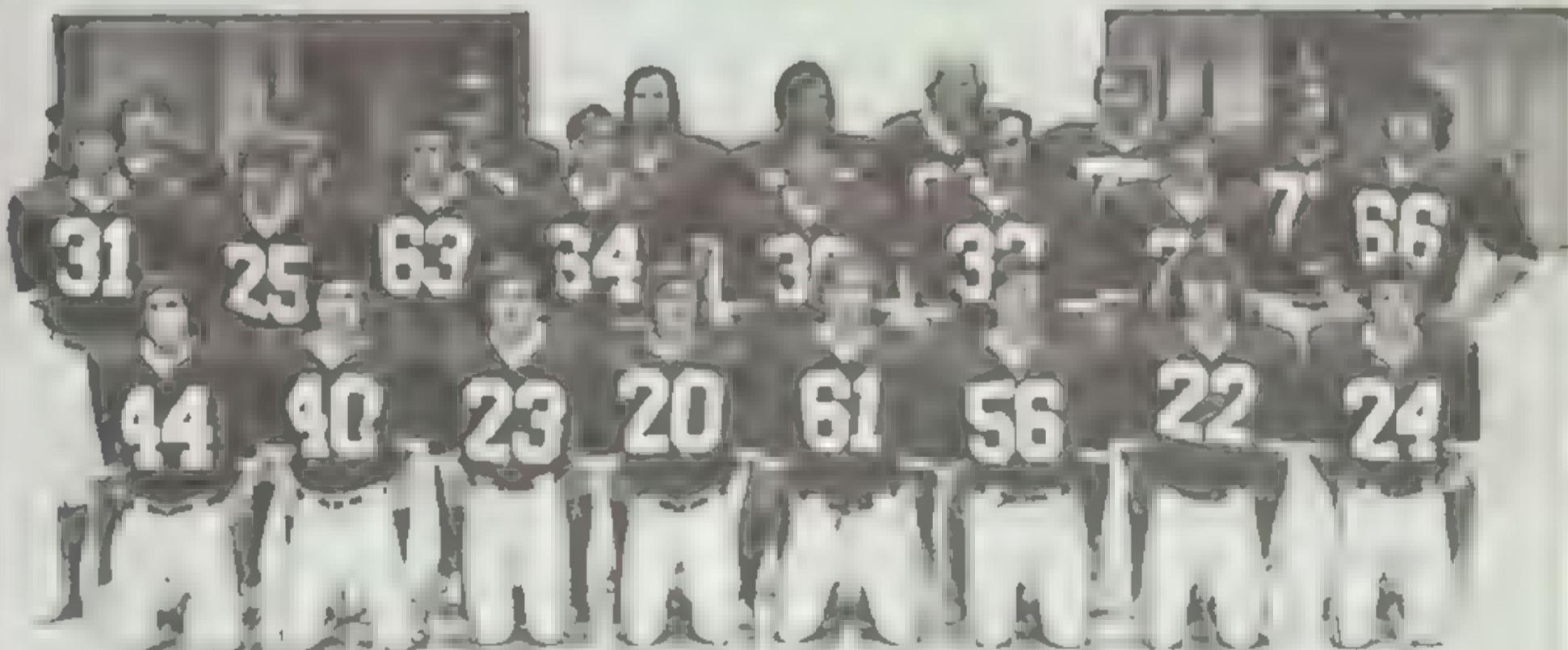


FOOTBALL

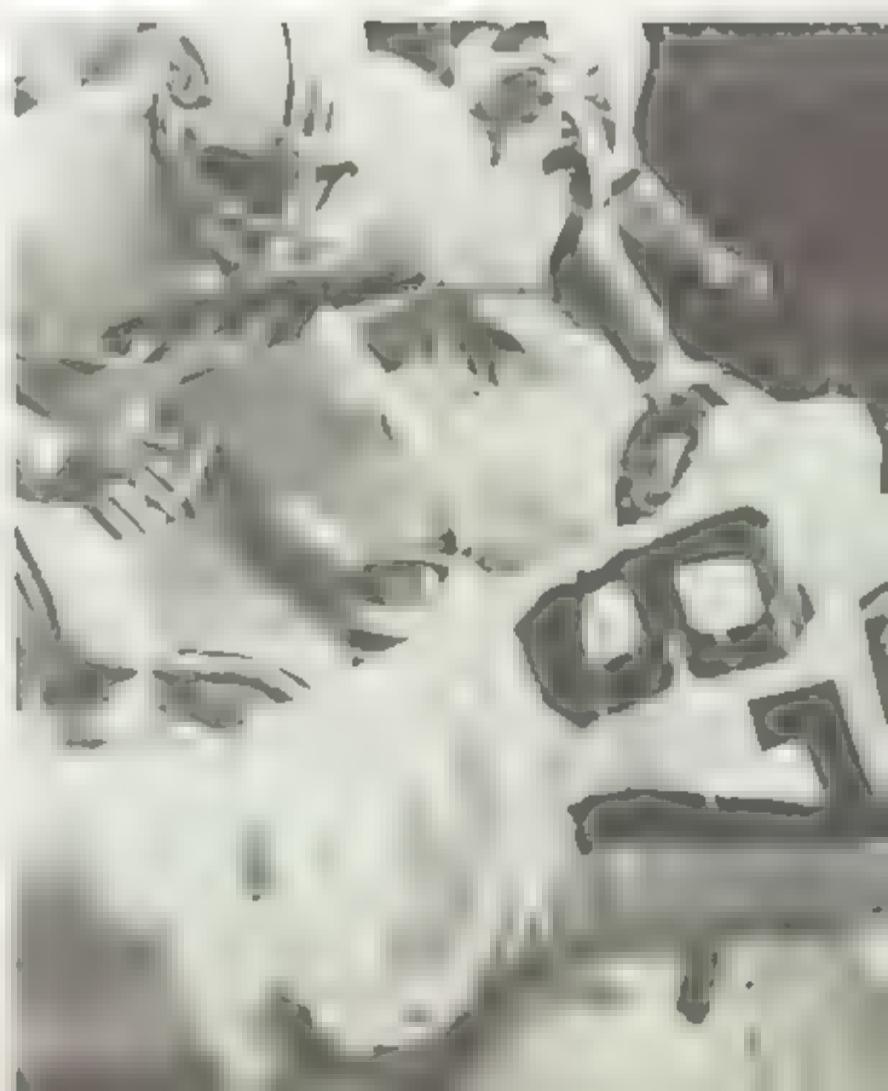
Coaches, L to R
Tom King, Greg Carlson

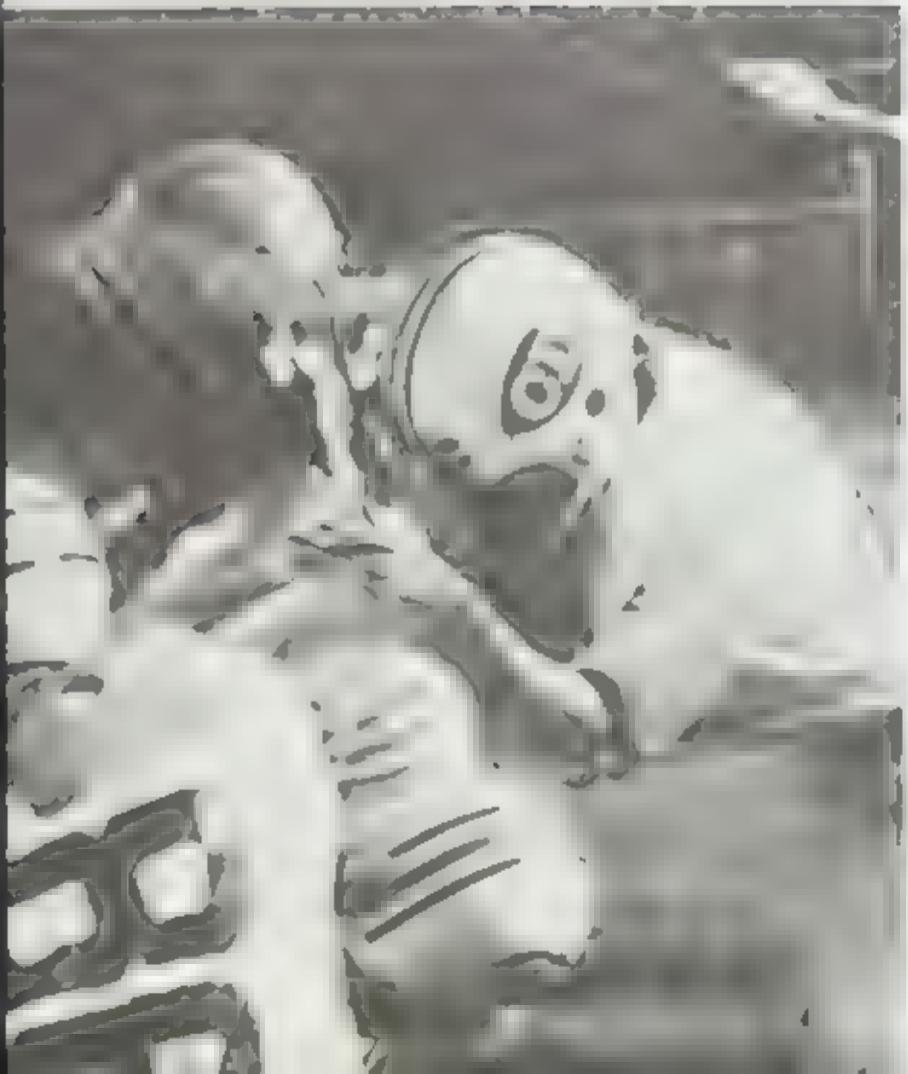


1974 - 1975



FRONT ROW: D. R.
SECOND ROW:
THIRD ROW: D.
MISSING FROM PICTURE: J. Munn, G. Barousse





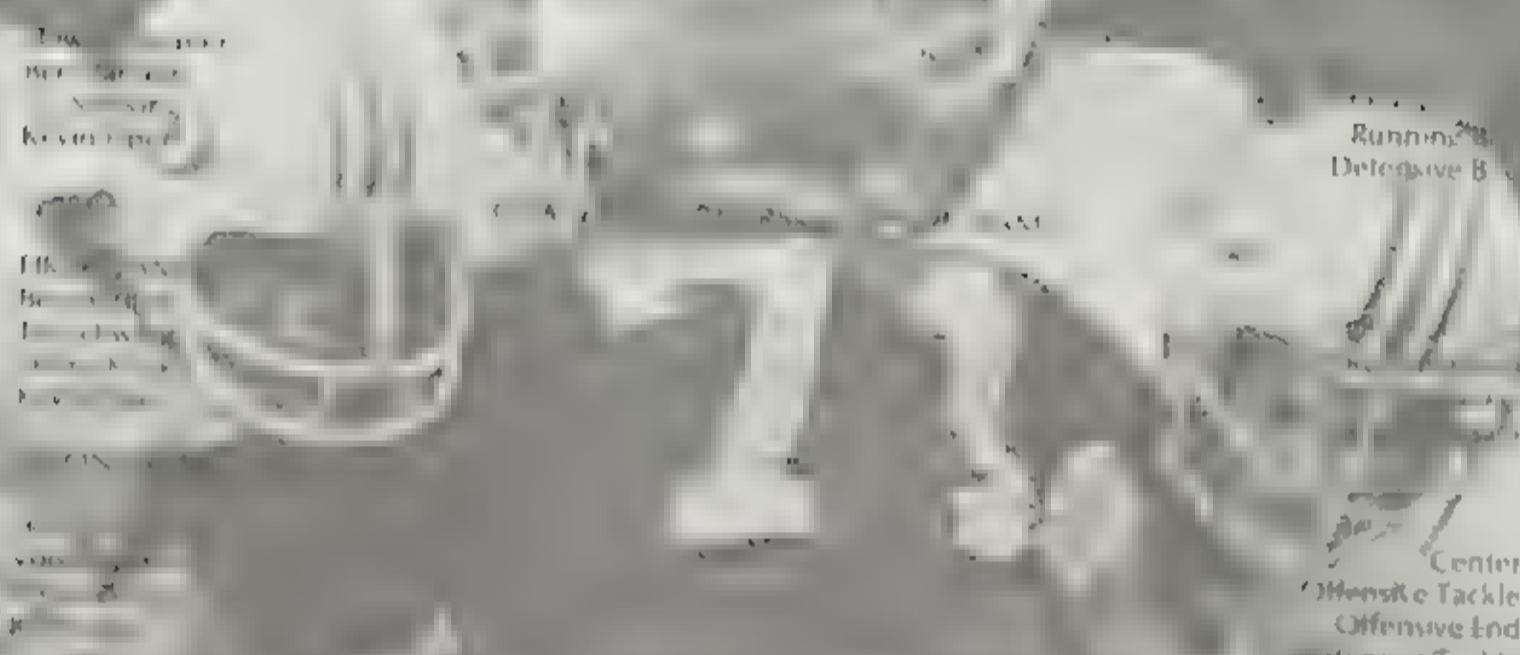
CD 11	*Delta Heritage	1
CD 0	Den Franklin	0
CD 6	St Martin	0
CD 13	*NOA	1
CD 0	*Rivers Oaks	1
CD 6	St Andrews	1
CD 6	*	0
CD 48	*Kehoe	1
CD 64	Thomas	1
CD 28	*Ridgewood	1
RECORD	RIVERSIDE *	
Won 9	Won	3
Lost 3	lost	2
Tied 2	Tied	1



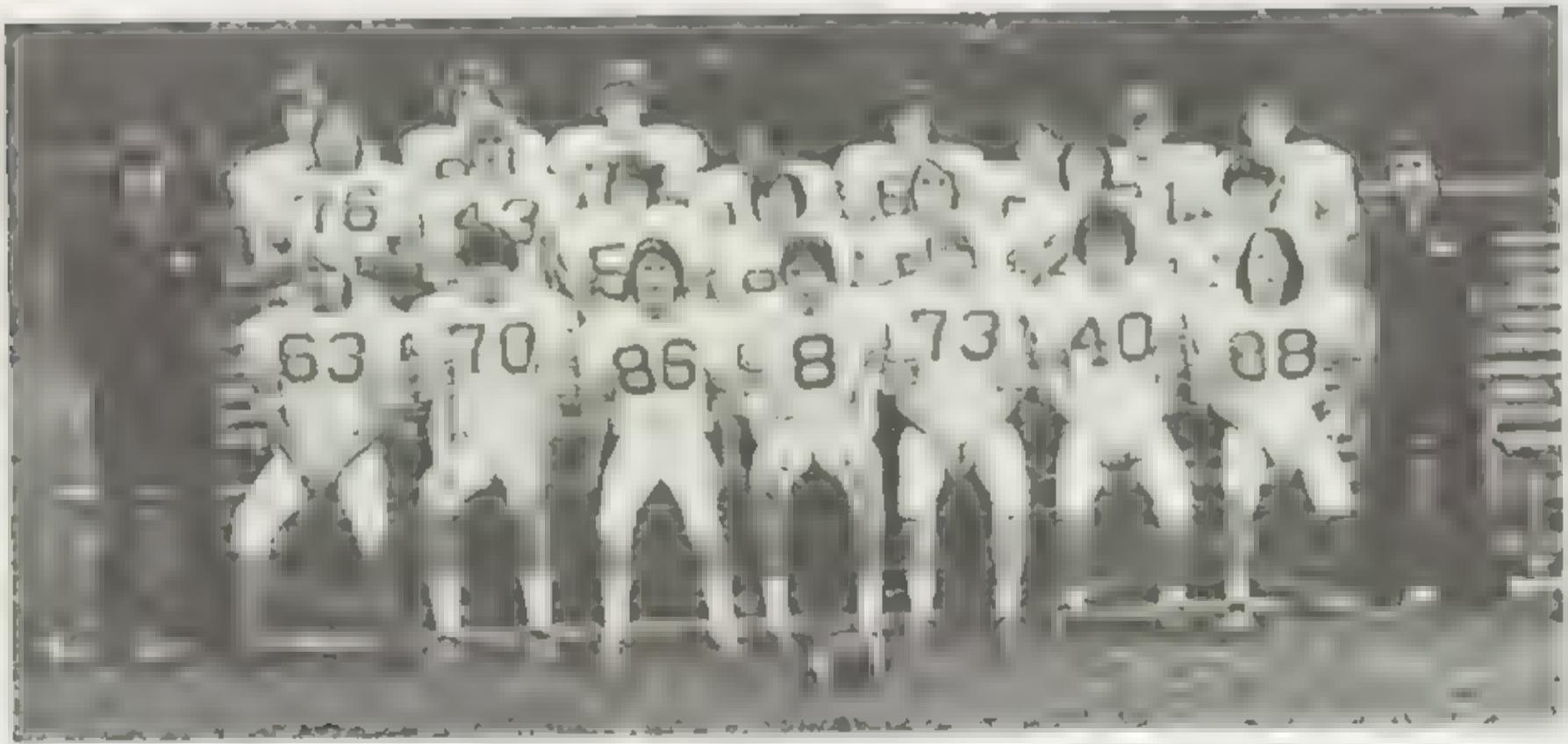
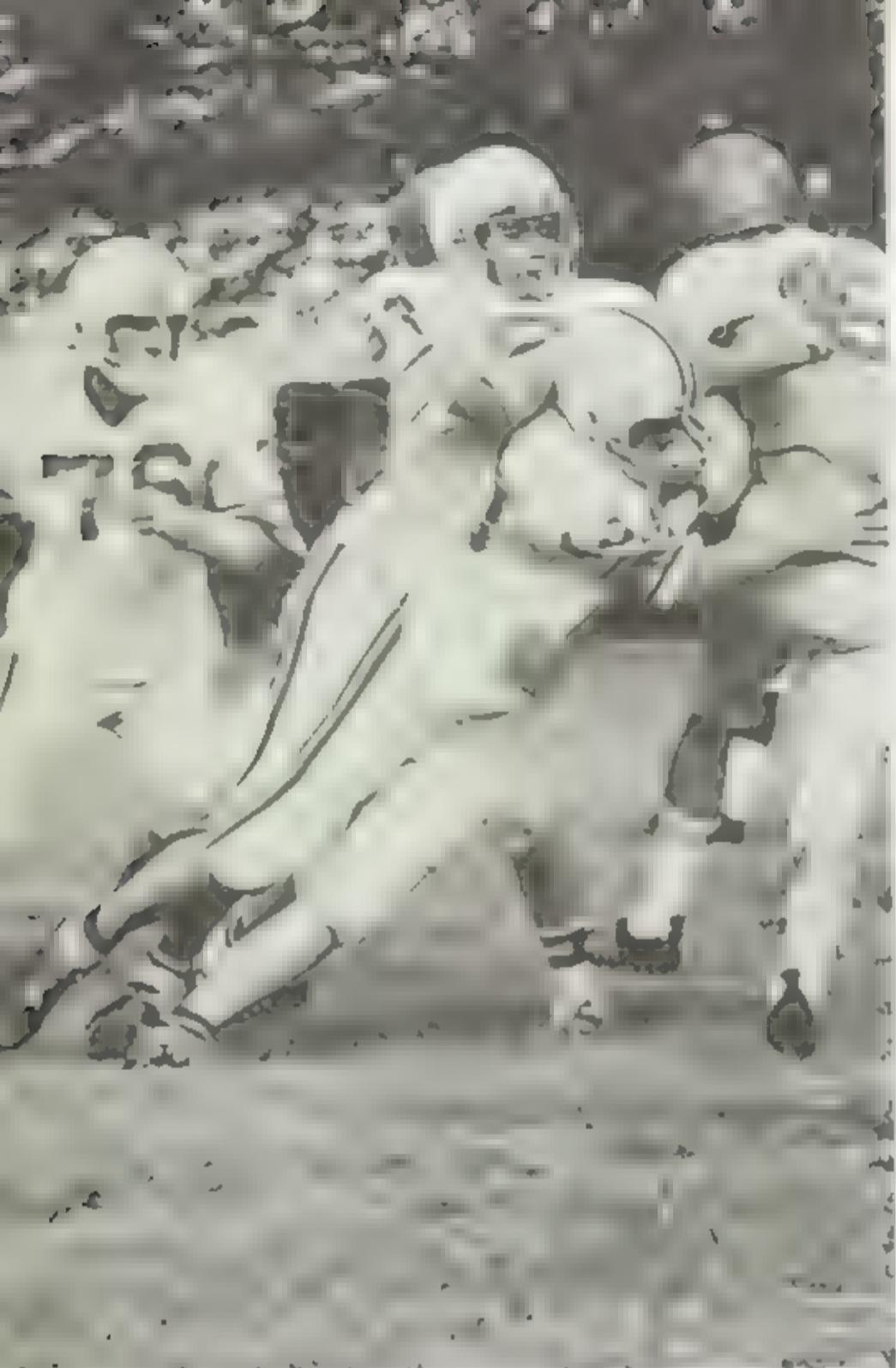




Lineups



JUNIOR VARSITY



TOP ROW LEFT TO RIGHT J. Aguilar B. Shepard R. Weinman M. Haynes B. Rattery B. LeCorgne P. Gilbert C. Estepian
SECOND ROW LEFT TO RIGHT B. Sherar M. Heyd R. Kornman S. Meier N. Jones C. Smalley C. Van Horn THIRD
ROW LEFT TO RIGHT T. Staub T. Ludwig T. Bright D. Derenberger B. Reilly H. Crosby B. Humphries COACHES Mike
Gemelli, John East

7th & 8th GRADE TEAM



FRONT ROW — Ann Churchill, Scott Durant, Billy Katz, John Steck, Philip Hrabar, Mark Molten, John Hunter. MIDDLE ROW — Robert Sobczak, Edward Stassi, Jimmy Burke, John Fox, Tommy Benacchio, John Schwartz, Eric Rockhoest, Peter Walker, Steven Leonard. BACK ROW — Morgan Newman, Charles Steck, Mark Fischer, Clinton Wenzel, Billy Shezar, Shawn McCarthy. COACHES — Merrill Hall, Paul Feakins.

5th & 6th GRADE TEAM



FRONT ROW — John Morton, Brian Jones, Edward Hyman, Michael Reddoch, Michael Andy, Matt Feringa, Greg Smith, Randy Kessler, Eric Norman, Wright McFarland, Blake Mitchell. MIDDLE ROW — Genn Mackie, Gibbons Burke, Donald Newton, Julie Perdigao, John Freberg, Robbie Clements, Guy Levy. BACK ROW — Reddoch, Ferres, Collins, Roy Perrin, Peter Feringa. BACK ROW — Chris Crosby, John Wilkinson, Jim Merri, Craig Jackson, Keith Durham, Jeff Wenzel, Chris Nalty, Marshall Redmon, David Turner, Donald Collins, Steve Haik, Carter Friend, Patrick McGauley.

BASKETBALL



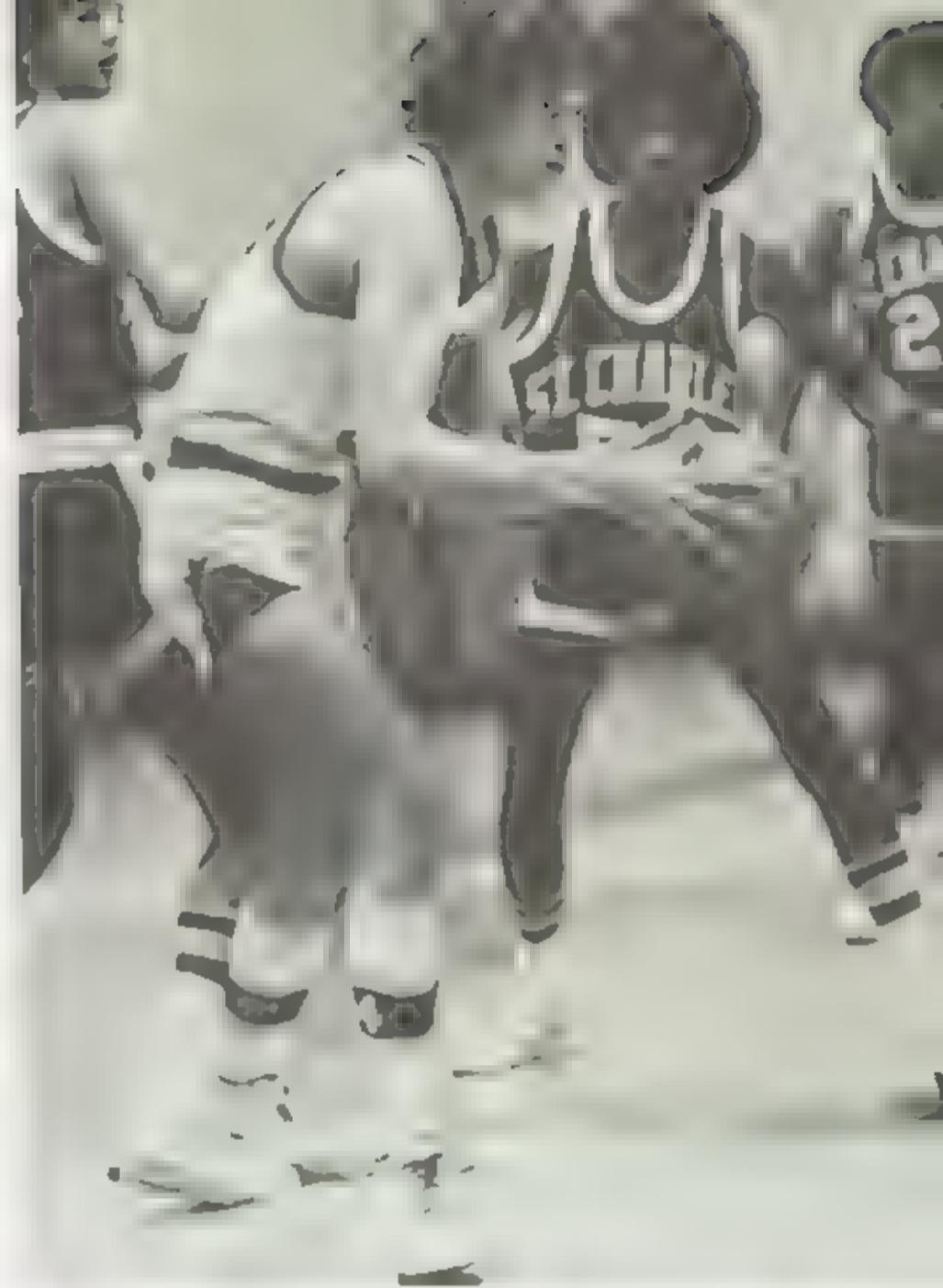


Coach Richard Jarret, Statistician Judy Mogabgab

1973-74 Cajuns



KNEELING L TO R Scott Hayes Kevin Piper STANDING L TO R Coach Richard Jarret Robert Montgomery Bo Mason Michael Winer Glenn Beaton Larry King John Derenbecker Jim Koch Keith Haibronk Cliff Montgomery Assistant Coach Jimmy Wright



Screen Record







1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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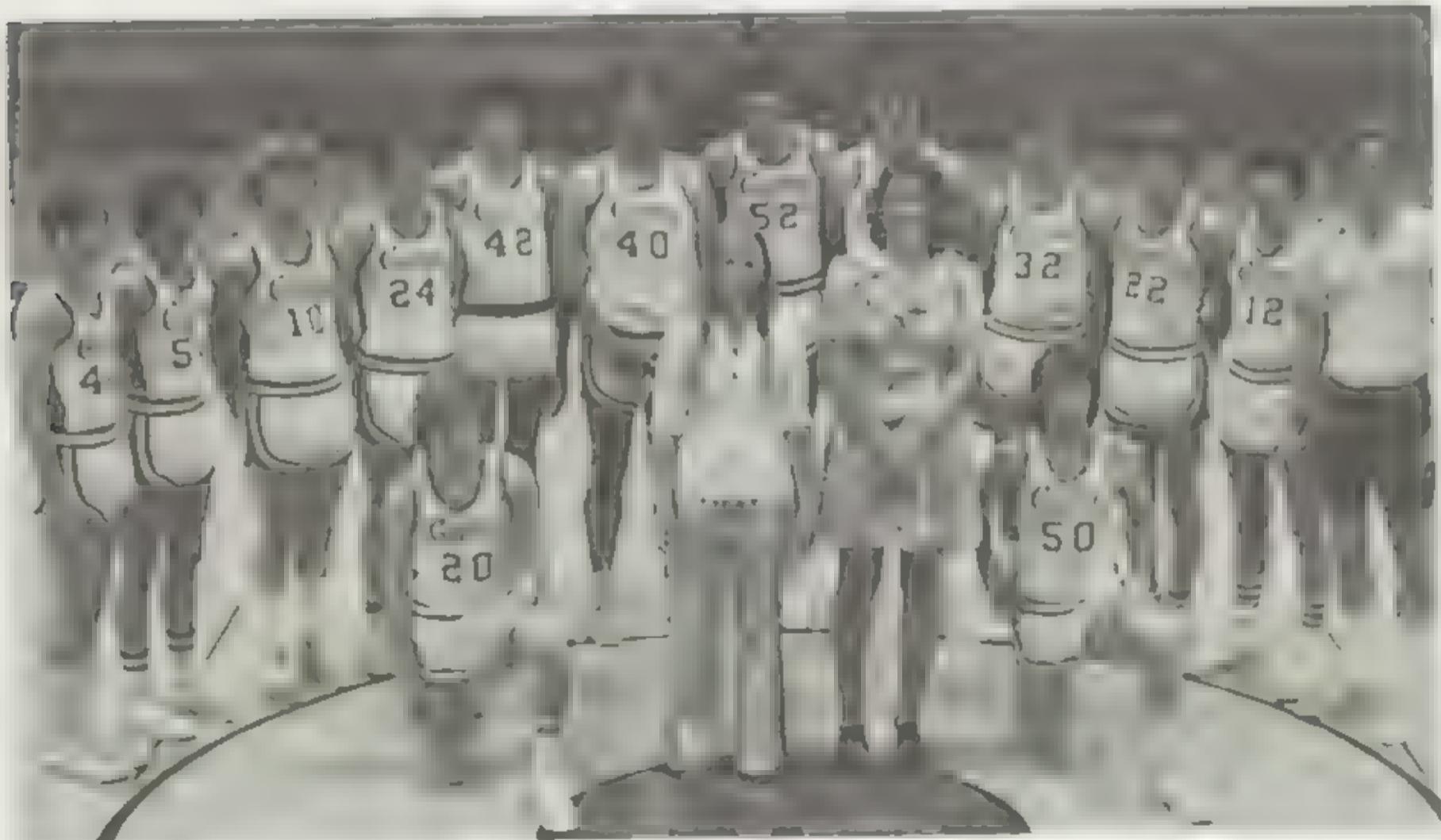


Junior Varsity

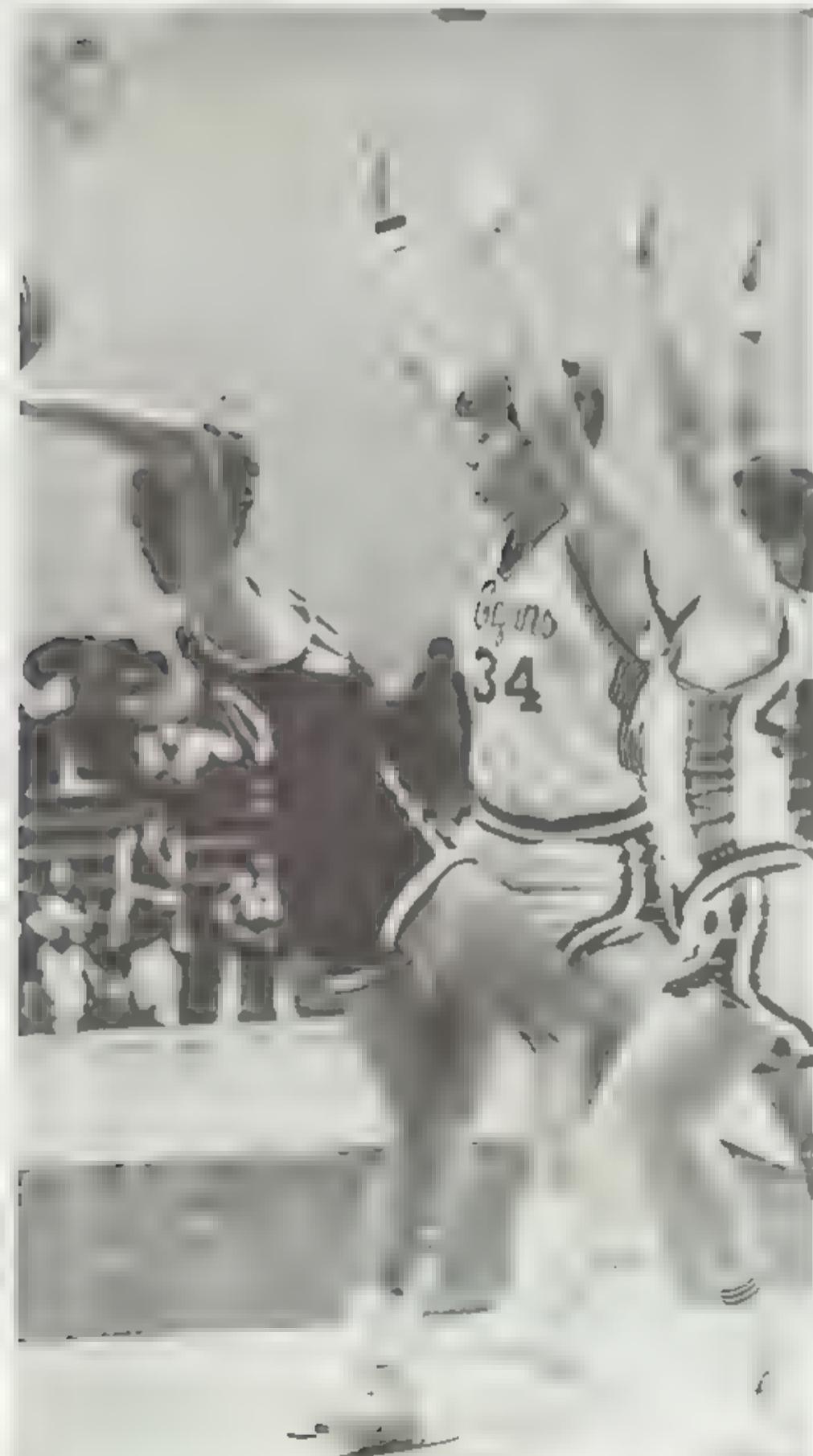


Season Record

CD	25	Ecole Classique	30
CD	29	Salmen	20
CD	51	Delta Heritage	32
CD	63	Prom. Land	26
CD	56	N.O.A.	23
CD	57	Delta Heritage	30
CD	32	R O A.	36
CD	51	Prom. Land	33
CD	30	St Martins	40
CD	44	R O A.	36
CD	32	St Martins	37
CD	34	St John	35
CD	28	John Curtis	54
CD	41	Kehoe	38
CD	47	Ridgewood	41
CD	55	N.O.A.	36
CD	42	Ecole Classique	21
CD	48	Kehoe	35
CD	40	Lutheran	28
CD	15	Edguard	38
CD	29	St Charles	22
CD	38	Second Ward	44
CD	37	Edguard	45
CD	49	St Charles	31
CD	55	Second Ward	56



FRONT ROW L to R Joey Aguilar, Statisticians Leila Williams, Liz Slater, Tim Bright, BACK ROW, L to R Charlie Eschenbach, Gerry Battaglia, Chris Hunter, Hal Crosby, Trip Ludwig, Robert Pratt, John Derenberger, Von Graham, Jim Koch, Robert Montgomery, Mat LeCorgne, Coach Jimmy Wright



Coach Mike Gemelli

8th Grade

Season Record

CD	27	John Curtis	35
CD	68	N.O.A.	43
CD	35	Sam Barthe	46
CD	56	Ferncrest	35
CD	47	Stuart	43
CD	33	Kehoe	13
CD	57	St John	23
CD	25	St. Martins	34
CD	31	Newman	44
CD	33	Newman	43
CD	54	Ecole Classique	43
CD	74	Ferncrest	28
CD	24	Sam Barthe	44
CD	61	Kehoe	25
CD	65	Stuart	53
CD	69	St John	20
CD	44	John Curtis	31
CD	34	Ganus	35
CD	62	St. Martins	31
CD	34	Newman	47



STANDING L to R: Monroe Kelly, Scott Mier, Billy Shephard, Edie Brown, Bo Reily, Charles Steck, W. Rudolf KNEELING L to R: Manager Howard Schloss, Richard Kornman, Alan Andrey, Barrett Norman, Gene Newlin, Brian Raftery

12 AND UNDER



FRONT ROW L to R Greg Newell, Roy Peter, Jason Pendergast, Rob Hope, Edward Hyman, Torres Coll, John Stegall, Pldy, Graham Tennyson, Bill Rees, and Stephen Lomax. **BACK ROW L to R** Greg Wenzel, Sam McElroy, Bruce Greenham, Kyle Kite, Rockies, Troy Becker, John Schwab, and Mike Mark Fisher. Miss NE FROM THE LEFT: on Rodehorst, Charles Lanier, Craig Jackson.

10 AND UNDER



STANDING L to R Guy Levy, Patrick McCausland, Jeff Wenzel, R. H. Clements, Richard Simon. KNEELING L to R Donald Newton, David Fuchs, Mike Stern, John Schiavone, Michael Andry, Blake Mitchell. MISSING FROM PICTURE Michael Reddoch, Stuart Whipple

SOCCKER





Coach Myles Kehoe



1974 Cajuns



SITTING, L to R: Mark Livaudais, Brian Good, David Leete, Jimmy Broadwell, Kevin Raftery, Stuart Dixon, John Muir. KNEELING, L to R: Bruce Easterling, Paul Gibert, Larry Kornman, Tommy Staub, Jim Stuckey, Ken Legge, George Leaman. STANDING, L to R: Coach Myles Kehoe, Jeff Christovich, David Dunn, Marc Campbell, Whit Neil, Winsor Weinmann, Assistant Coach Proctor Smith.



See on page







JUNIOR VARSITY





Season Record

CD	Rummel	2
CD	Shaw	0
CD	Rummel	1
CD	De La Salle	0
CD	Shaw	0
CD	Shaw	2
CD	Rummel	0



SITTING, L. to R.: Paul Gibert, Jeff Richardson, Jimmy Trotter, Scott Duran, Allen Churchill, Morgan Newman. KNEELING, L. to R.: Aaron Marcus, Tommy Staub, George Plater, George Leaman, Ned Benjamin, Mike Dunn, Jeff Christovich. STANDING, L. to R.: Coach Proctor Smith, Blair Duran, Jim Stuckey, Ken Legeal, Larry Kornman, Robert Wienmann, Whilt Neil, John Christian, Winston Wienmann, Assistant Coach Miles Kehoe.

TRACK





Coach Greg Carlson



TEAM ROSTER, LEFT TO RIGHT: J. Brown K. Jones B. Sherar, M. Heyd L. King, H. Crosby H. Hunter B. Gibert C. Friend





CLASS A STATE TOURNEY RESULTS

Larry King 1st, 880 RUN
Brooks Gibert 4th, POLE VAULT



TENNIS



LEFT TO RIGHT: M. Cavadas, T. Moyes, D. Bratton, M. O'Meara. TOP: J. Sewryk. GO: J. McEllis. (BERTON MESSER, FROM PICTURE, S. Hayes, J. Benjamin)

GOLF



Capt G Barousse

R Montgomery	R Pratt
I Koch	C. Cahen
V Graham	C Eshleman
M LeCorgne	J Chappuis
T Bright	K Holbrook

BASEBALL



TOP ROW LEFT TO RIGHT: John Hunter, Balad Tebe, David Favoli, Donald Newton, Shaele McCarthy, Coach Mike Deme
MIDDLE ROW LEFT TO RIGHT: Charlie Steck, Clinton Wenzel, Peter Feiring, Philip Frazer, Roy Katz. BOTTOM ROW LEFT TO
RIGHT: Stuart Whipple, Jeff Wenzel, Edward Hyman, John Steck, Gene Newton, Mark Fischer

VARSITY CHEERLEADERS



Left to right:

Mary Finch



Samantha Hirschman





State Team
3rd in Regionals





J. V. TEAM STANDING LEFT TO RIGHT, Eileen Ingram, Mrs. Millet, Lynn McFadden. KNEELING LEFT TO RIGHT, Cabby Huger, Susan Shuler, Deborah Van Der Linden, Mimsy Huger. SEATED LEFT TO RIGHT, Giselle Sauer, Lisa Adams, Sally Bartlett

Junior Varsity Volleyball



Varsity

Volleyball



VARSTY TEAM STANDING LEFT TO R. ED. McJUNKIN, MC. ALLEN, SUE DAVIS, KNTING, LEFT TO R.V.D. LEE, RENY, JUDY MCGOWAN, BOB FISHER, ROGER RUBIN, BURTON, S.A. AND C.R. GREGORY, DEAN, GENE TRAVIS, TONY HEDD.





12-YR-OLD UNDERWEIGHT FAMILY STANDING LEFT TO RIGHT: Graham Stoen, Diane Nau, Karen Stoen, Lori Tokach, Carolyn Koenig, Marilyn Neumann, Elinor Bright, Leslie Lecorgne, Suzanne Freidrichs



14-YR-OLD UNDERWEIGHT FAMILY STANDING LEFT TO RIGHT: Michael Deutsche, Marilyn Oberndorf, Carol Mexico, Susan, and Steve O'Donnell. IN FRONT OF THEM FROM LEFT TO RIGHT: Tok Gist, Nancy Price, Marquita Gable, Party Bohie, Lesley Crew, and Sue Hyatt

Tennis



STANDING LEFT TO RIGHT: SALLY BARTLETT, LYNN McFADDEN, DEBORAH VAN DER LINDEN, ROBBIN BARTLETT, LU TEBO, CAROLYN LIMA, PENNY SCHWARTZ, ANN MONTELEONE, NELL MCLELLAN. MISSING FROM PICTURE: ANNE MEIER



STANDING, LEFT TO RIGHT; Penny Ludwig, Joan Ellis, July Wise, Trudy Martin, Sarah Hanberry, MIDDLE ROW, LEFT TO RIGHT, Lisa Farris, Terry Heyd, SEATED, LEFT TO RIGHT; Lisa Mason, Eileen Eshelman, Dianne McConnell, Missing From Picture, Sally and Mimsy Huger

BADMINTON



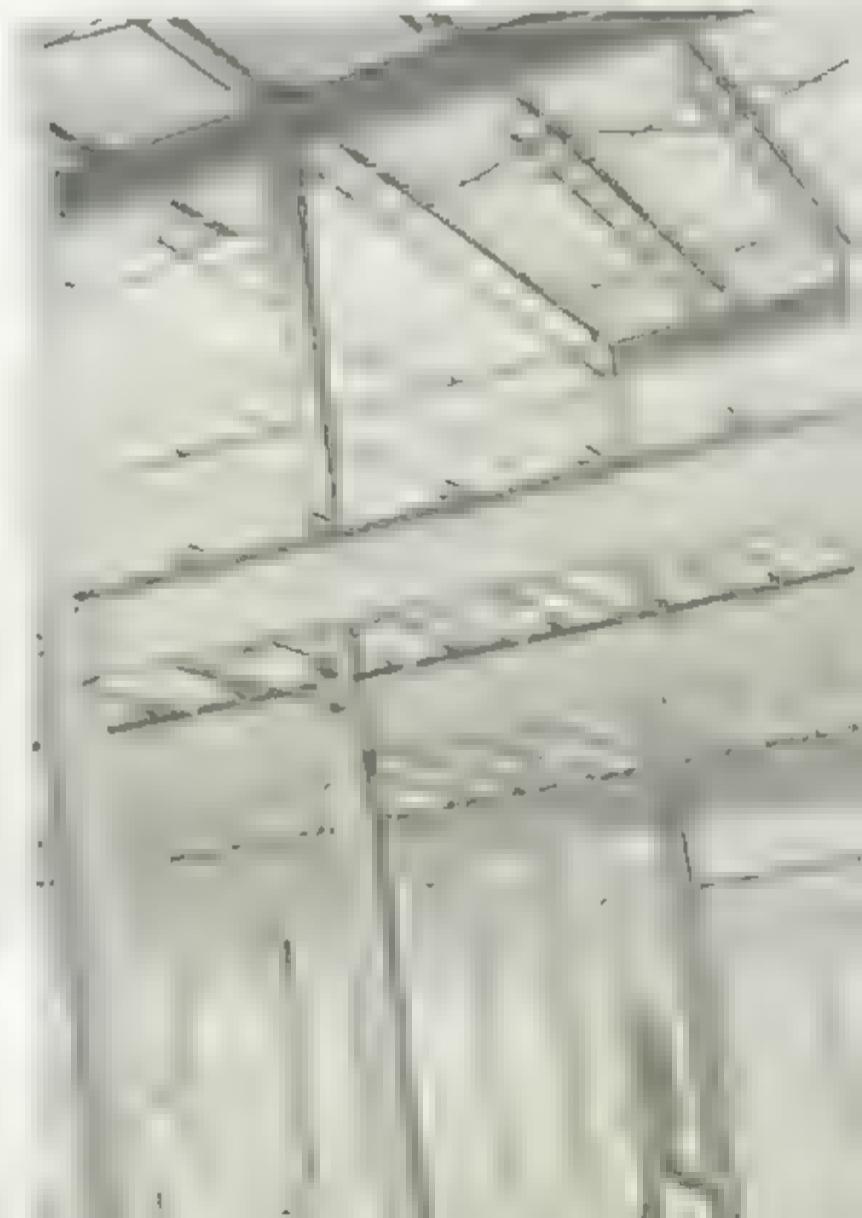
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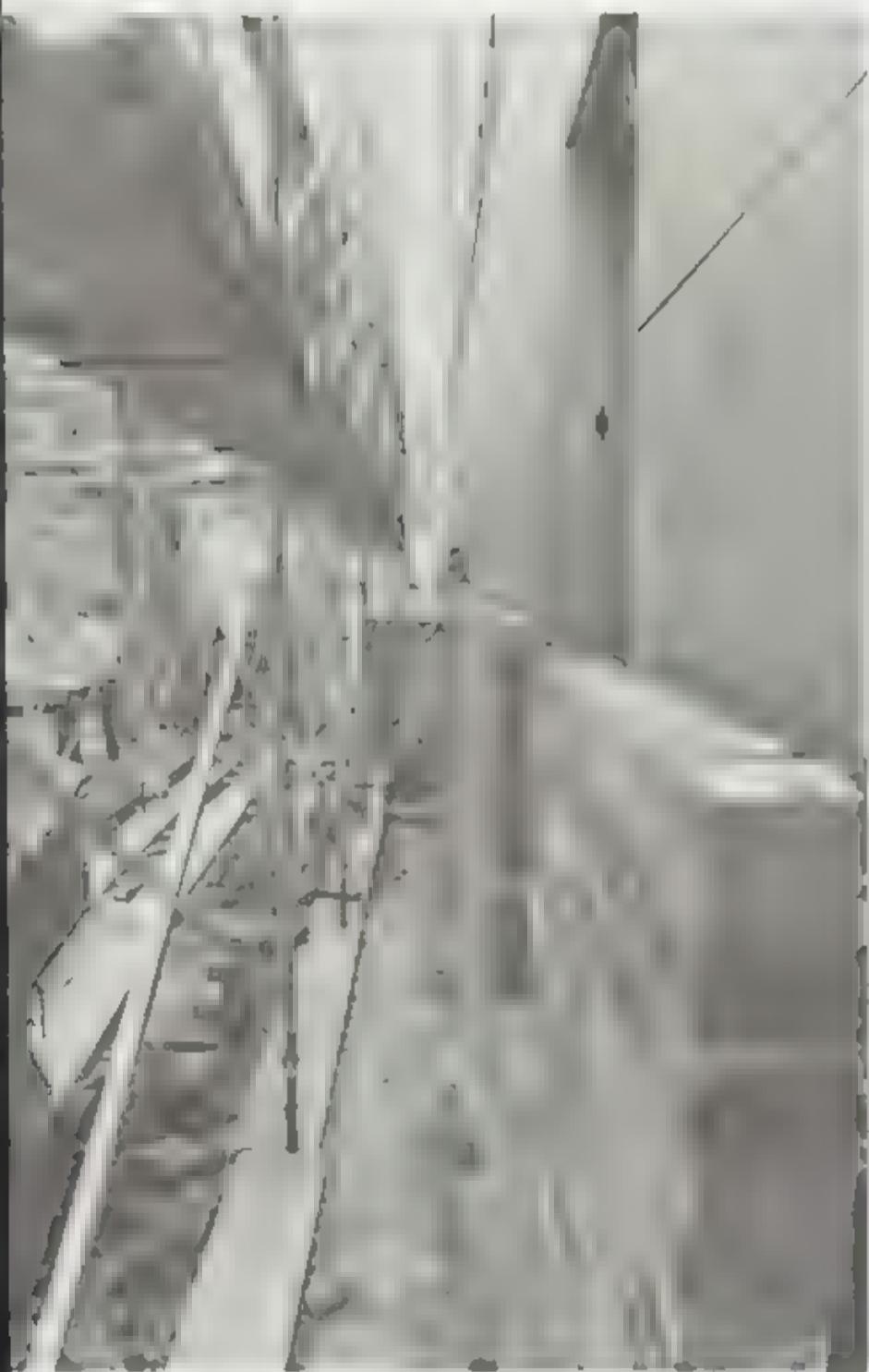


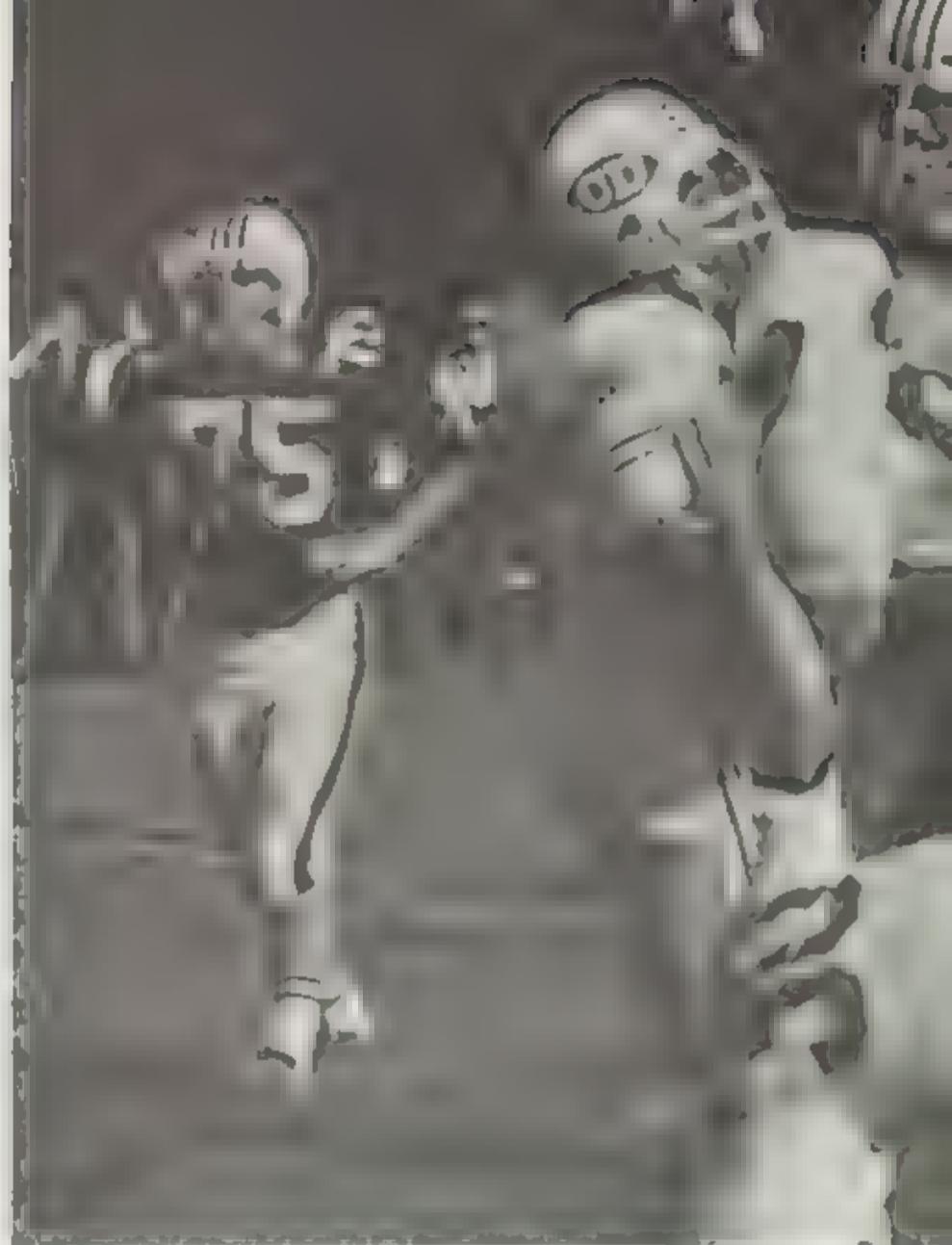
MIDDLE SCHOOL. KNEELING, LEFT TO RIGHT; Joanne Fenner, Muir Bradburn, Marilyn Clements, Mary Dabny Benjamin, Sarah Louise Wood, Monique Gaudin, SEATED, LEFT TO RIGHT; Susan Van der Linden, Michele Dufrechou, Katie Andry, Cindy Cobb, Jane Spell



LOWER SCHOOL. STANDING, LEFT TO RIGHT, Sheree Kiefer, Lynn Sherar, Lucy Normann, Elinor Bright, Allison Gamble, Carole Taylor, Gretchen Newburger, KNEELING, LEFT TO RIGHT; Wendy Schwartz, Barbara Dreyfus, Karla Newburger, Beverly Cain, Kerry French, ~~Karen Keeler, Connie Coble, Mary McCarthy, Ashely Simmons, Amelie Flowers, Nancy B. Gamble~~, Dede Fagan, Karen Keeler, Connie Coble, Mary McCarthy, Ashely Simmons, Amelie Flowers, Nancy B. Gamble

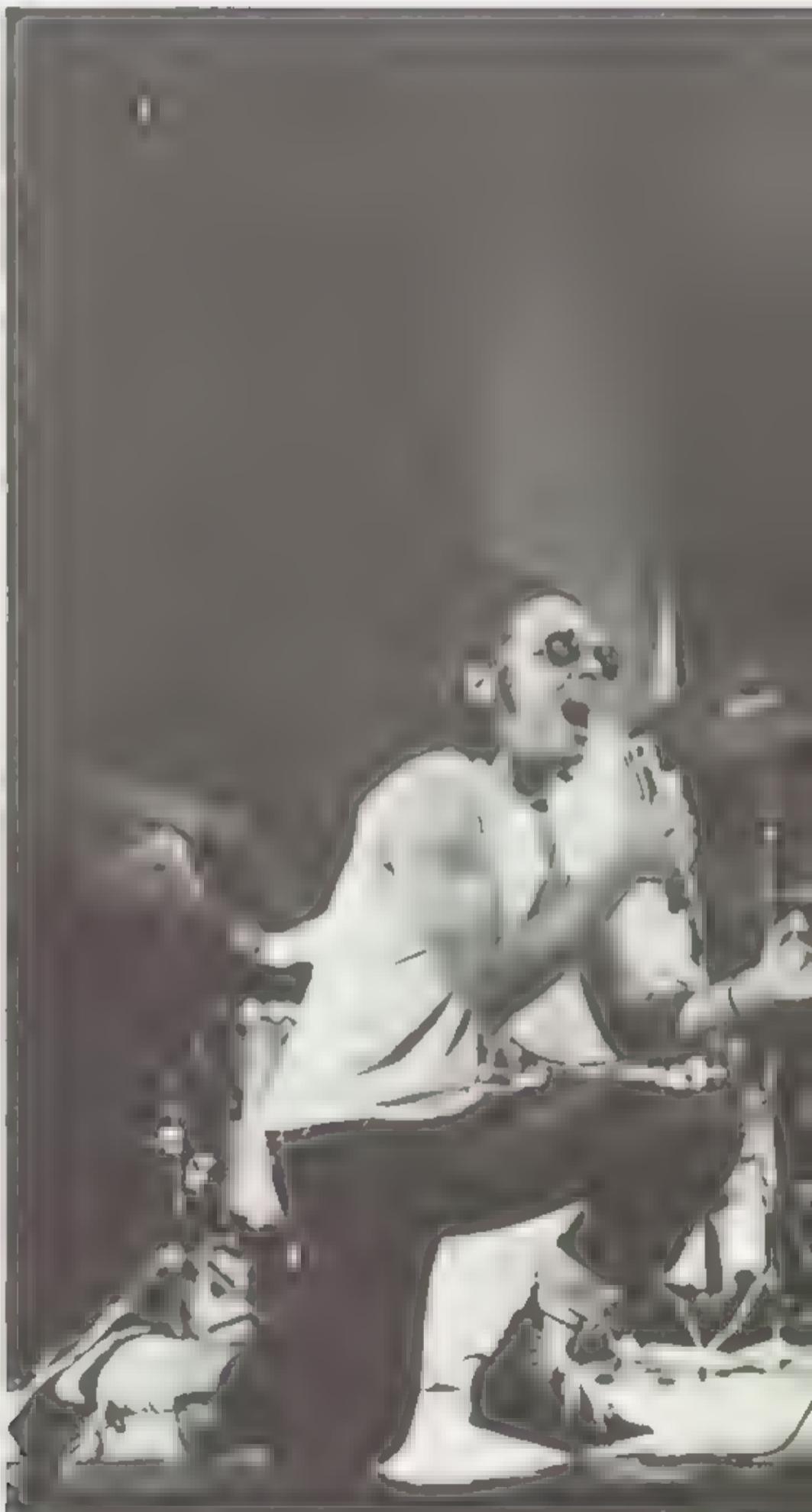






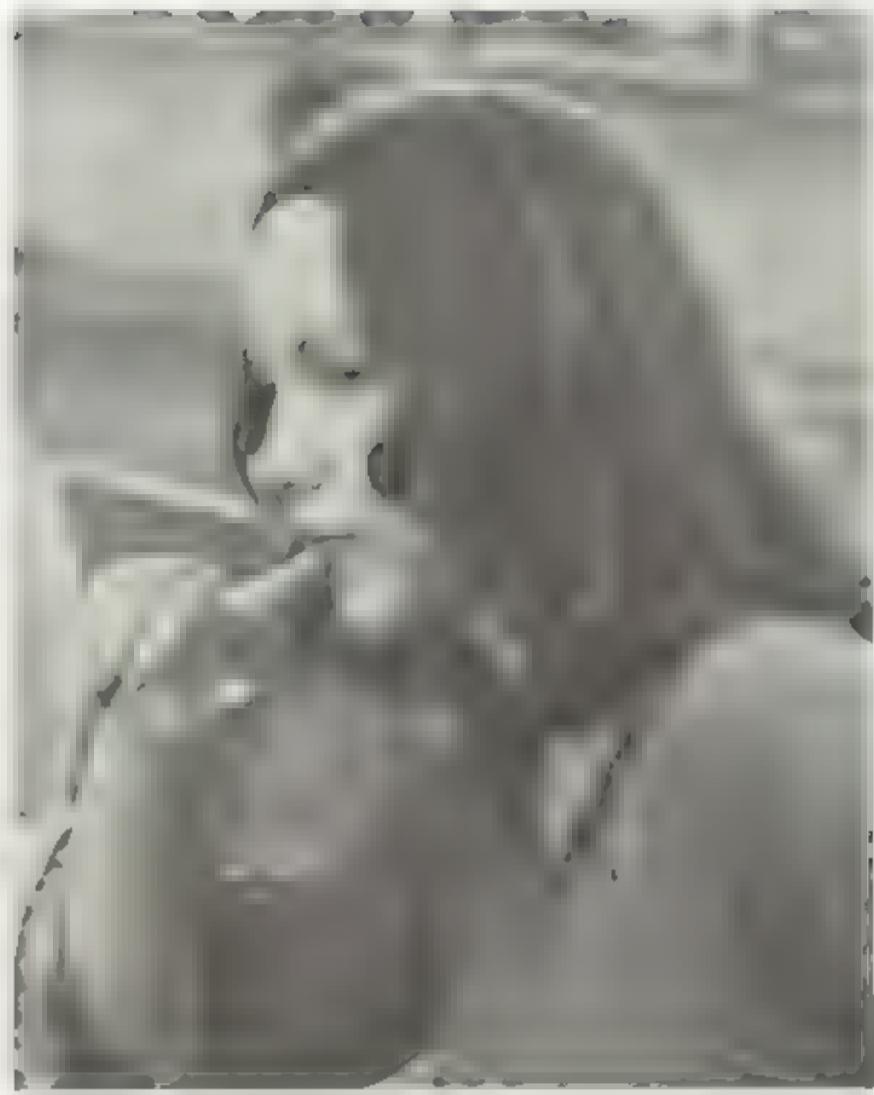




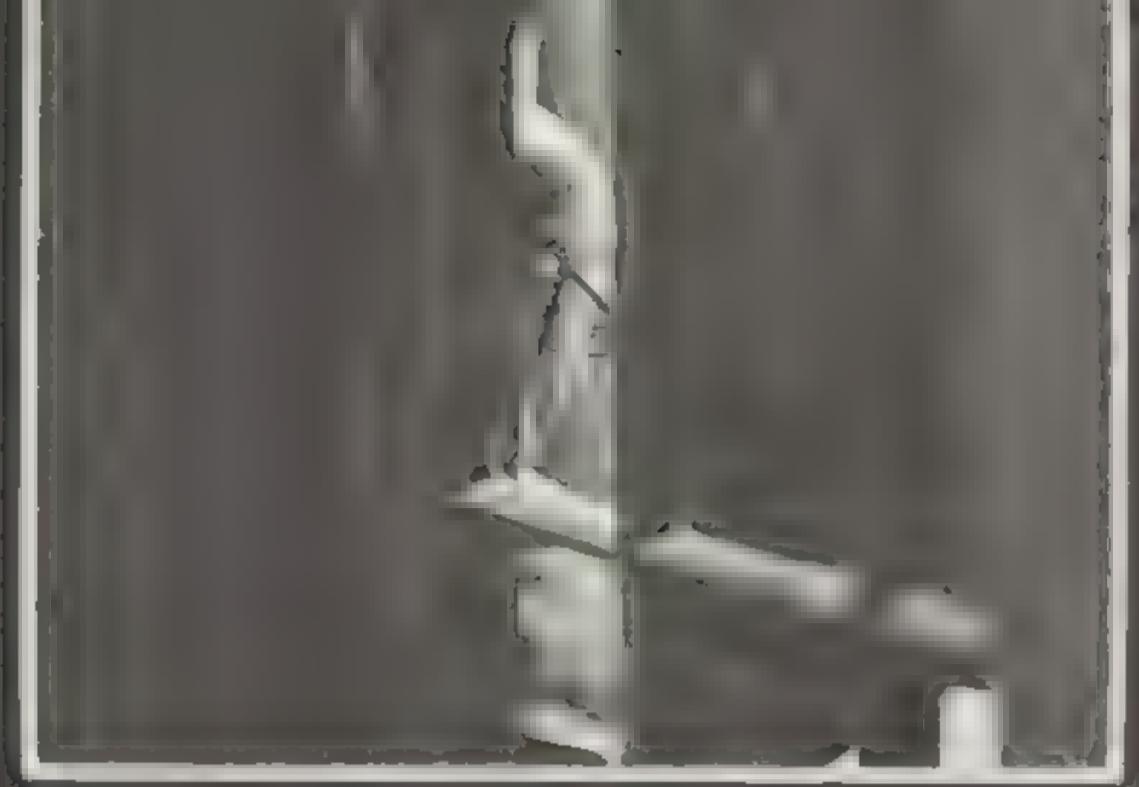












Mr. Bennett Wright is leaving Country Day School to go to another school. He has moved from the Country Day family to one of the most prominent college preparatory boarding schools in the nation.

What Mr. Wright done for C.D. is the easiest thing in the world. He has developed the school in all areas, making a name for the school, and creating a healthy learning institution. It is healthy in that the school has taken on a course of individualized study where the student can explore and experiment with almost every facet of education. Mr. Wright like many leaders, or in this case headmasters, is not a limited man. He enjoys reading, especially United States history, but he enjoys athletics, (once being a basketball player himself) and he has given him, a certain understanding and control of a situation. You could see him at a basketball game, and you could see him at a school board, and you could have known just by his eminent figure that the man was a leader in Country Day's leader. Under Mr. Wright, the school has seen change. It's Head is now above water, like Lincoln he has restored the institution.



Emmett & Betty Wright
1970-1974



Statements

Four Years

Four years out of one's life can be significant or insignificant, largely depending upon who is measuring. By my measurements, the four years I have been at Country Day have been the most meaningful professionally and personally I have experienced. Most of the credit must go to the students, faculty, and parents with whom it has been my privilege to be associated.

Naturally, it is always a temptation to reflect upon the past with "rose colored" glasses. Perhaps this is the nature of Americans and who is to say this is a bad trait? Whatever, the good has far outweighed the bad — that's what C. D. is all about.

The catalogue of positive things in my mind are as follows — not necessarily in any order of importance: the quiet and meaningful integration of the School. Here, the attitude of the Board of Trustees was paramount, but the basic humanness of the School from its very beginning was the key ingredient. The continuation, and hopefully the expansion, of the concept of educational excellence in a frame work of a relaxed, home-like atmosphere. This concept is probably the most difficult for a headmaster to attain — it is like "tug-o-war". The implementation of the "open classroom" and multi-age grouping in the Lower School — admittedly, a difficult and often controversial concept, but one that attracts more advocates and proves itself worthy of praise each year. The athletic Program and its very necessary counterpart, the Physical Education Department, have brought forth renewed interest and expanded opportunity. No longer are Country Day teams the doormat of the league. There remains room for improvement in the area of Fine Arts, but we are coming in that important area also. Drama has taken on a new importance. The Art Department remains one of the best in the country and will soon have additional space for its expanding program. Music is once again becoming a necessary fact in our students' lives.

While there are some who would play down the necessity of facilities, the new library and science buildings will provide the School with the vital space necessary for the kind of preparation needed by today's students. To the parents and friends whose contributions made these facilities possible, the school owes its deepest gratitude.

The goals, objectives and programs on which committees of parents, faculty, and students have worked tirelessly, have given the School a clearer direction for the present and future. The achieving of greatness takes time — a lot of it. It takes doing what you know is right long enough to gain confidence. My personal contribution perhaps has been in the areas of initiative and energy and it is now time for some coordination and consolidation. Hopefully, the foundation for greatness is now at hand. Under Charles Saltzman, I believe Country Day can reach that level of greatness that has eluded us in the past four years. My confidence in the future of the School is strong.

I close with a personal note. To my wife, Betty, who has been every bit as involved in the life of the School as I have, to the students of Country Day, to the very loyal faculty and staff, to parent body, I wish to express my sincere gratitude for your many kindnesses and support. Country Day will always have a very special place in my heart.





I shall not pass this way again. Yesterday is past, today is here now, tomorrow is uncertain. If I am to be a help to man let me be it now."

Certainly many of us here at Country Day are very now-oriented, demanding that things of importance at this moment and wishing to concern ourselves with only those things that seem to be relevant to us in the present tense. We are often too busy to be concerned with the events of the past and too pre-occupied with our present concerns to think about the future. I fully understand our desire to do things that are of immediate importance and impact and had myself often thought only of today but feel that in many cases we do not do ourselves justice by such thinking.

Too often our concern in present matters does not include any understanding of the past or any consideration of the future. I have noticed an alarming yet prevalent attitude among the Country Day community which takes as its basic premise the idea that the only things of importance are those that will bring immediate rewards or immediate satisfaction. Obviously, as things worthy of our consideration and effort are not destined to bring immediate tangible satisfaction or rewards. The things that are truly of value are not obtained with ease — with any effort. One needs only to look around to see to realize this fact. Certainly the revolutionists of 1776 were not solely concerned with immediate success as they dedicated themselves to many years of thankless labor and made plans which were intended to serve far many years in the future. The great scenes — stories that have been made in the last century would never have been possible without the many thousands of scoundrels of the past who strived to understand critical phenomena without any hope of neteworthy recompense.

Keeping these facts in mind I think that it would be every member of this CD community goal to concentrate more on those things which will not necessarily bring immediate and tangible satisfaction but rather those things from which good may evolve from concentrated diligent efforts. These efforts may take the form of trying to implement some new policies in the school environment — consistently attempting to better set self-accomplishment of attempting to instill in people an appreciation for the necessity of selfless motivations.

None of the above will be greeted with immediate positive results. At times one may even find that he is rebuffed for his efforts. This is another area that certainly is beyond the scope for this essay but he must not assume that his cause should be dropped because he is not meeting with immediate approval from all quarters. If something is correct and of value it will come to pass eventually but its occurrence will be hastened by the perseverance of its proponents. Dedication to causes and are not things that should be considered passe or demeaning at Country Day. Dedication to excellence in my belief is a praiseworthy quality in any person; often this a quality that is not met with a great deal of enthusiasm but this does not mean that it is not a praiseworthy quality. Certainly one cannot experience any greater enjoyment in life than the feeling he will receive once he has completed a very difficult, demanding, and needed task. Those things that are gotten easily are forgotten easily also. At Country Day we must learn to be proud of those who pursue important tasks and we must take pride in pursuing worthy but difficult causes. We must do the most we can with our time now but cannot let ourselves be swayed by the fleeting sense of enjoyment a momentary success or the difficulties that we will face when we pursue tasks of tremendous import and difficulty.

September saw many new faces meeting in a newly painted Middle School. The students were faced with a curriculum that aimed to stimulate interest and build a basis of inter-age subjects. This year our English program began with trimester courses in basic grammar for all but a few students in an attempt to improve writing skills. From this basic course students took either an intermediate or the most difficult. Short Stories, Fiction or the Future. Our math program was individualized from the first grade up to Algebra. Which remained seventh and eighth grade pre-algebra course students made an easy transition from sixth grade to Middle School no matter what their background in math. There too we did have two classes of algebra that included the eighth grader. In Social Studies we offered a variety of trimester courses. Some were chosen to build skills such as the American Studies course required of all seventh grade students in the fall. Among courses designed to interest students were American War Periods and European Biographies. In summer in contemporary topics we offered Consumer affairs and Community, Government and Law. The science in seventh grade involved geology, weather, oceanography and energy. All are areas that scientists and laymen might discuss in everyday life. Each grade studied different areas: atoms, structure and mechanics. All are beginning biology, chemistry and physics courses. Foreign languages taught were French and Spanish. This year the eighth grade French was individualized for the first time. The three teachers continued to emphasize learning to speak the language as well as to read and write them. Students enjoyed more than ever in the language courses they also participated in Spanish classes given by their teachers with good prepared by the students.

Interest activities were also important to the curriculum. The art department offered a large art course to Middle Schoolers including ceramics work, pottery, media and every week featuring one of twelve SCSome free wood working with students learning how to use hand tools to make a project that they themselves designed. Photography continued to be popular with some students taking a three term class. Painting was offered for those who were interested. TV Techniques was a new course that introduced students to use of the video tape recorder, students wrote and tape their own commercials. It may be hard to believe of Middle School students today, but few people in physical education minded not overuse for exercise for the last six years of school in PE. Every six weeks the offerings changed so that students could participate in varied pastimes such as volleyball, basketball, self-defense, tennis, gymnastics, tap dancing, and much more.

There was a lot to the year last in term of curriculum but mention must be made of extracurricular activities that were important to the students. The students also played football, soccer, soccer, swimming, volleyball, badminton, two dances, one of the seventh and another for the eighth grade. We had Lucky Day, a fair, overnite trips, a play Activities Day and the Fine Arts Festival. 1937-38 was an active fifteen year old for us, a full living one KS.



Proctor Smith

For some reason, with the appearance of the yearbook at the end of the school year, innocuous but only partially remembered Gibran-isms (Kahlil Gibran rose to exalted heights, oh most illiterate readers, on the wings of SAND AND FOAM, THE PROPHET, and other such quasi-poetic works.) come to mind. These amorphous remembrances concern his reflections on endings and beginnings, rivulets and pools, the evanescence of speech and the transcendence of silence. As to why this should be the case, I do have a tentative explanation.

At the age of four and upon the successful completion of my first year of formal education, my nursery school teacher, Mrs. Frost, tucked in my hand a piece of yellow construction paper on which she'd copied a passage from Gibran's thoughts on children. I would be remiss if I did not add, however, that at this uncomplicated time in life I had not yet learned to read. But my mother salvaged Mrs. Frost's well-meaning effort; she found it crumpled in a pocket of the brown corduroy overalls in which I was habitually attired during spring. Although I was scarcely conscious of it at the time the piece of construction paper was folded and put in a scrapbook.

Years later, while rummaging around the attic, I discovered a box behind some cedar clothes chests, my eyes drawn to the several glass jars strewn on top. At first I denied my suspicions, but in another moment they proved to be well-founded. These jars contained the pathetically ill-preserved remains of the dragonflies I'd taken such delight in catching one summer when I was a child. They had abounded in the fields through which I would wander from the country place my parents had rented for a few weeks.

The jars were cushioned by what must have been one of my very first pairs of swim trunks, scanty blue things with little white anchors on them. I marveled—not as much at these remnants as at the compulsive but wistful nature that could cause someone to hold onto such things. ("You've thrown away the model cars you used to make!" I remembered my mother crying out a month or so before, proceeding to rescue them from my trashbasket, and promising to find a "safe place" for them.)

Reaching my hand down, I emerged with my nursery school art portfolio, illicitly mingled feelings of intense interest and a private embarrassment. (The contents beggared all description, my too inquisitive readers.) Beneath this, I found five or six 45's with my older sister's name on the record labels. The sanctity of MY childhood trove had been defiled! Undaunted, I probed the bottom of the box and turned up the aforementioned scrapbook, cream white and untarnished by age with an embroidered design of red and blue roses.

The original purpose of my attic visit forgotten, I went downstairs to pursue the scrapbook and listen to the records which, on closer examination, had proved to be quite a find. For some time I'd been on the lookout for Chuck Berry's "Almost Grown" and was delighted to find my sister had had the good taste to buy it during her days as a bobbysoxer. When the piece of construction paper dropped from the scrapbook, I was listening to the Crewcuts' version of "Sh-Boom" and changing my mind as to the quality of my sister's taste (Could it be possible, my self-professed "oldies freaks," you are unaware that the original and unbleached version of "Sh-Boom" was done by the Chords?) After replacing it with "Almost Grown," I unfolded the faded yellow paper, read the passage with a brief congratulatory message from Mrs. Frost herself at the end, and chuckled when I found myself chewing at the inside of my lower lip. P.S.





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When I was first approached concerning writing an article for the yearbook, I felt it would be easy to summarize my Country Day experience and share it with you, LE MELANGE'S readers. But, after several efforts which proved vain I began to see how personal a thing experience is; and how futile it becomes to share feelings with a mass audience. I say feelings because you witnessed most of the same events I witnessed, and only through our individual emotional perspective can these things become meaningful; you, like myself saw the football team's successful season; learned of Mr. Wright's decision to leave Country Day; enjoyed several excellent dramatic productions through the year; and lastly, learned more about ourselves and our relationships with everyone at Country Day.

As in every year, we each suffered through hard times and laughed through the good times we fought, died, and were reborn as more learned individuals. Our goal must be to become a unique individual who can love responsibly and humanly in a society where these traits are sometimes overpowered by those who would have us become predictable humans with only the hint of emotion.

A school can be said to have served its students well only if they become better people for having had the experience. This isn't an easy item to evaluate; only time can validly judge by such a criterion. But, people become 'better' by association with other people rather than through association with an institution, so a look at the people of Country Day might provide some insight into the school's success.

The faculty and administration, assume a more important role among the people at C.D., primarily because their association is a more permanent one. I have to admit a true respect for faculty and administrators here; I've learned something from each one's approach to teaching and students. They are concerned with the quality of knowledge and of life for their students, and most have a sincere interest in the students.

It's been said that schools became storehouses of knowledge because freshmen bring so much in and seniors take so little out. Well, it just doesn't seem to fit at Country Day, although many will agree that relaxed regulations dealing with leaving campus reflect the lack of interest on the part of the student. The Country Day student must begin to take some responsibility for his actions, realizing that the good of the school is also the good of the student. Most students however, are living open lives and growing into interested, interesting individuals, and only association with others like that can lead to growth. MBK



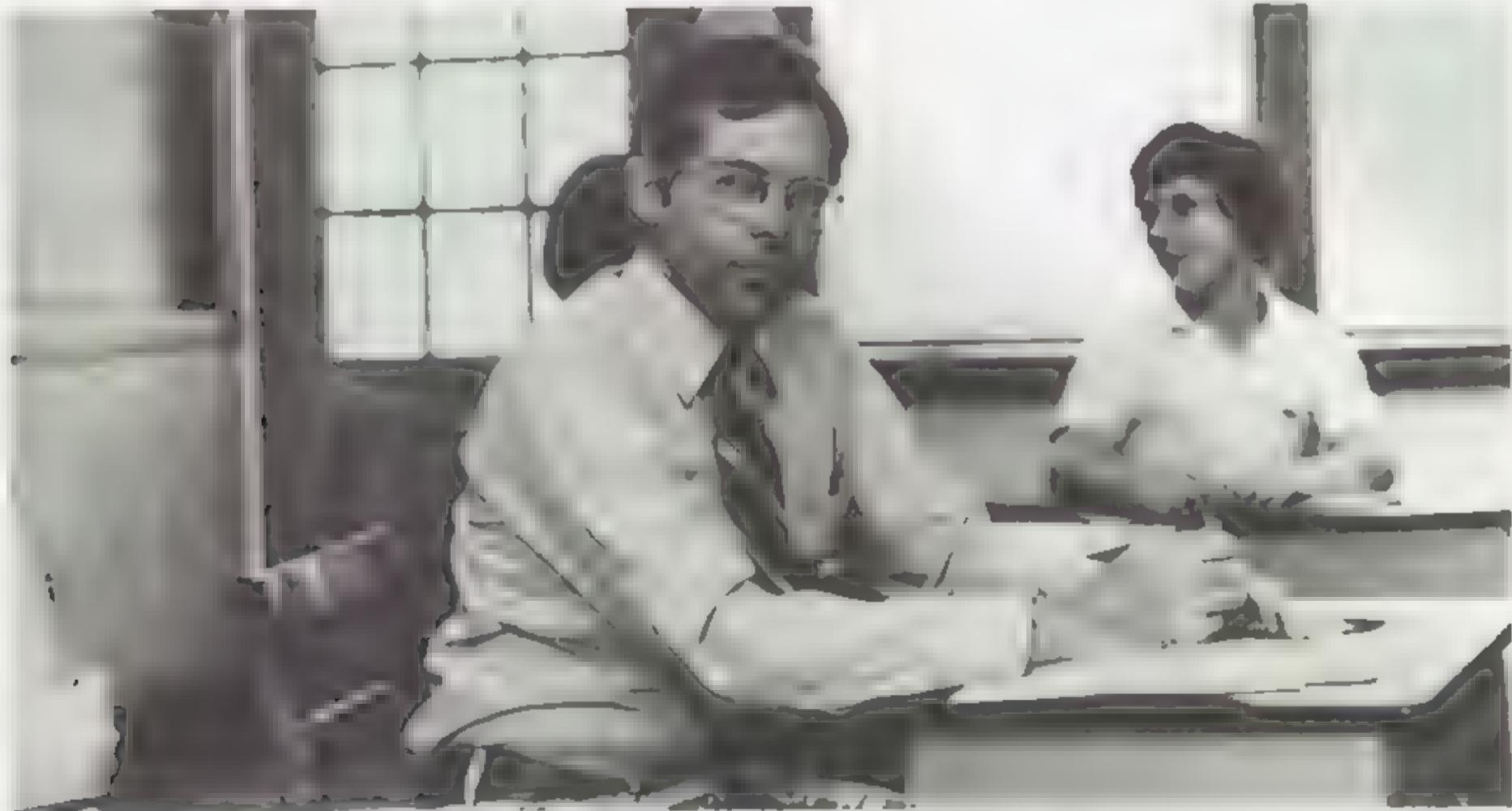
This yearbook consists primarily of remarkable pleasant and competent photographic imagery to assist the euphemistic memory. Unlike the format of the school newspaper EH-LA BAS in which often controversial essays create chains of responses that constitute the next issues, LE MELANGE suitably shows lyrical pictures (my own portrait being the exception) with an abbreviated pastoral text: the active pulse of the daily moment becomes generalized and muted, frozen in a still shot.

As a relative newcomer to Country Day, I begin to recognize the symptoms of nostalgia in myself. The causes are elusive. They are only in part the more domestic details of gestures and gaits on which the memory doats.

Some of the action is rich before the aid of memory. It occurs sometimes in the classroom. The hero of this action has achieved a state of being: the student whose voice gains conviction and intent among his fellow students puts the lie to emotional and intellectual con artists. Young Telemachus had to speak in open council with his countrymen before he could assist his father Odysseus in the purge of Penelope's suitors. The traditional warrior who fought dragons, nature, and the swords of his enemies has traveled to a new psychological landscape of war, but is no less threatened. No longer naive and trusting, our trusting our young are cynical and wary.

The student whose voice breaks through the rounds of wisecracking and simplistic generalizing disturbs his universe. He verifies the health of the humane spirit of man. LWG

Lewis Garvin





Le Mélange Spencors





AHAI! Caught ya gettin' seconds!



What a worm! Now I can dissect it for Mrs. Thompson's class



Oh hi! Excuse us while we scrap this piece of junk



The agony of defeat!



The pains of a prophet



A caption for this! Oh Lord, no way!



The bathing beauty rejects from Destin



Aww! Poor Nell is left out of the action



Gee Glen, I think that's called a wheel



That's our basketball team; pure ham



C'était une nuit d'une journée difficile



Life is a complex system



Not McKenzie's, just Proctor Smith.

I made it, but not the way you told me



I just love that healthy feel



Class of '58 revisited



Well ya see it's dis way Miss N. If all we're goin' ta do is sit here
and talk there's no point in talkin' a shower, right?

You've been Shafted, Drafted, Superflied, and now you are
Georgified!



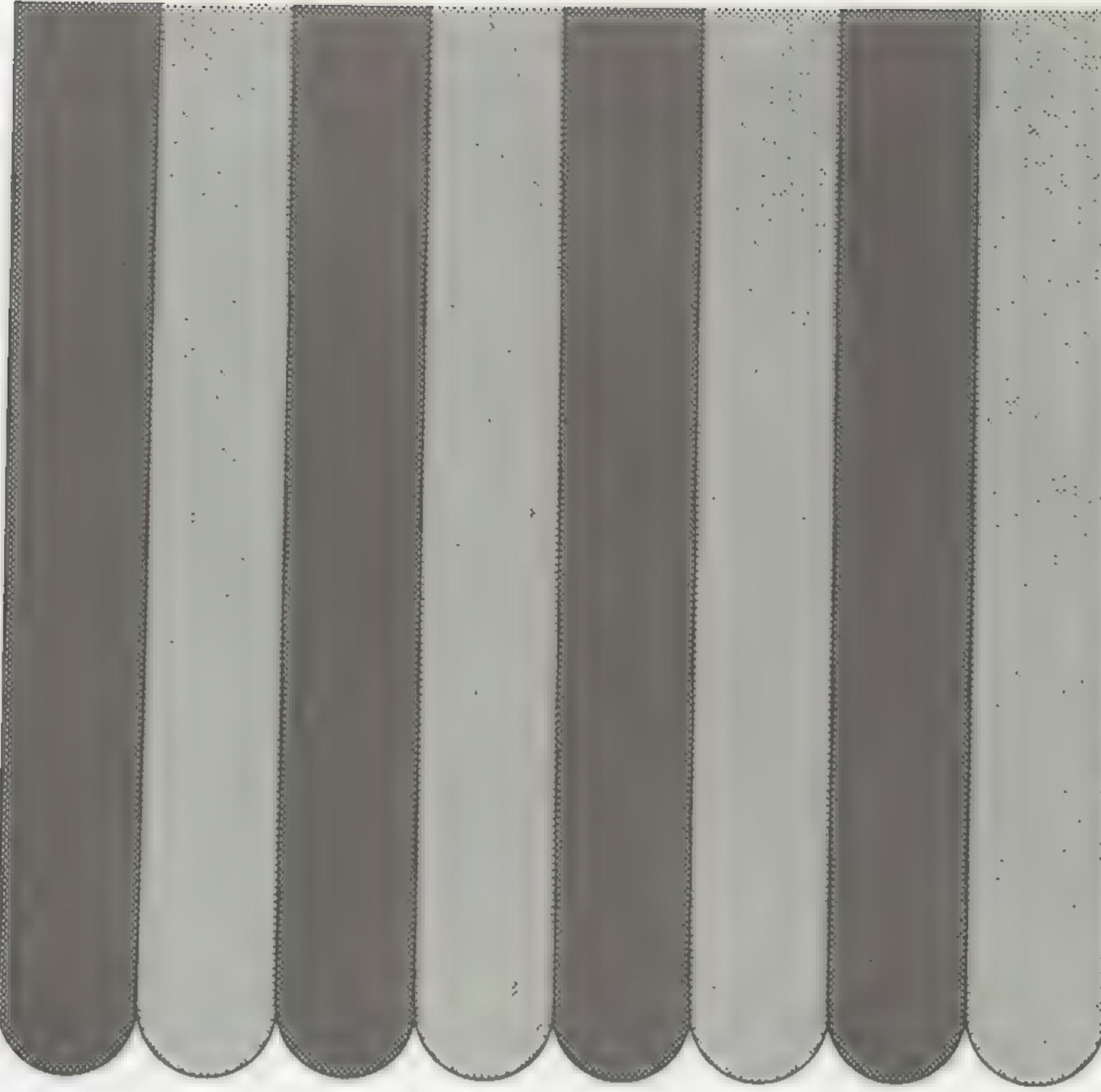
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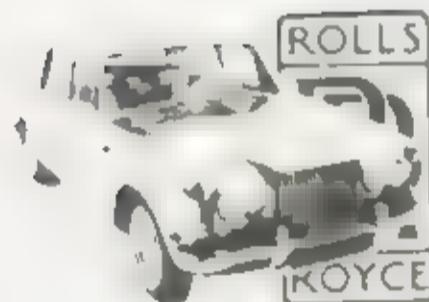
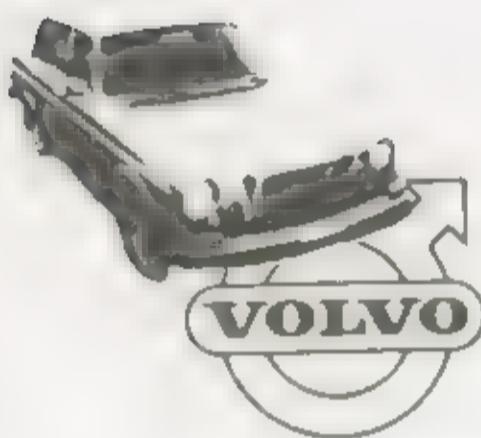


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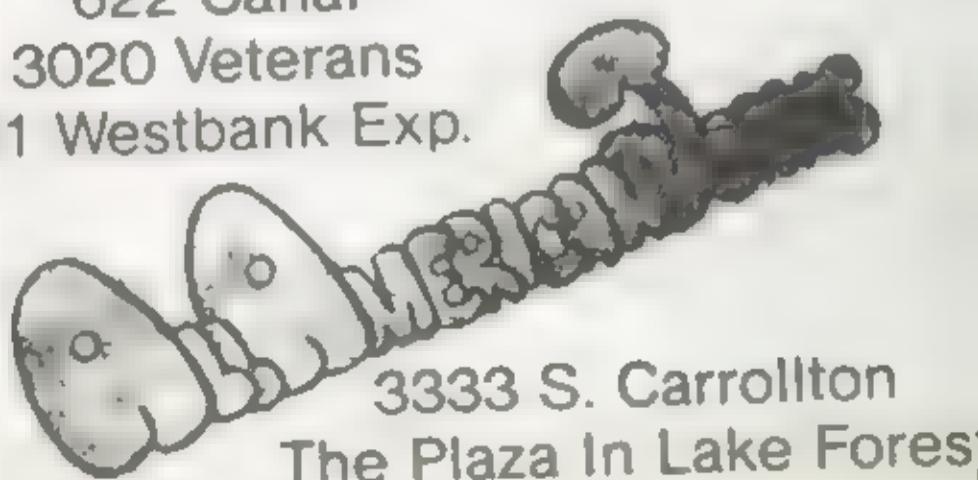
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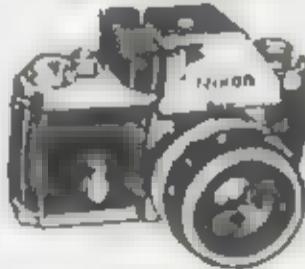
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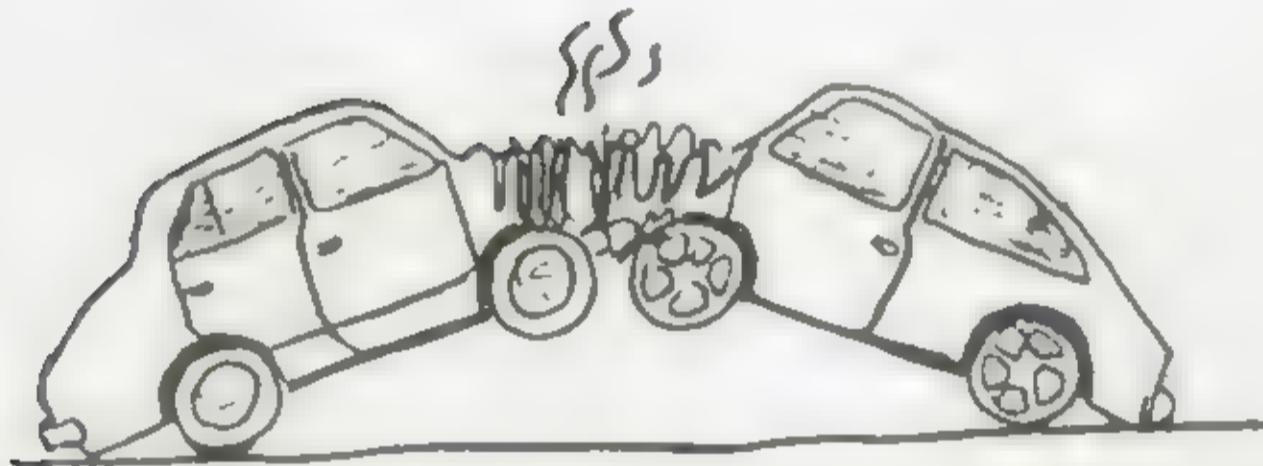
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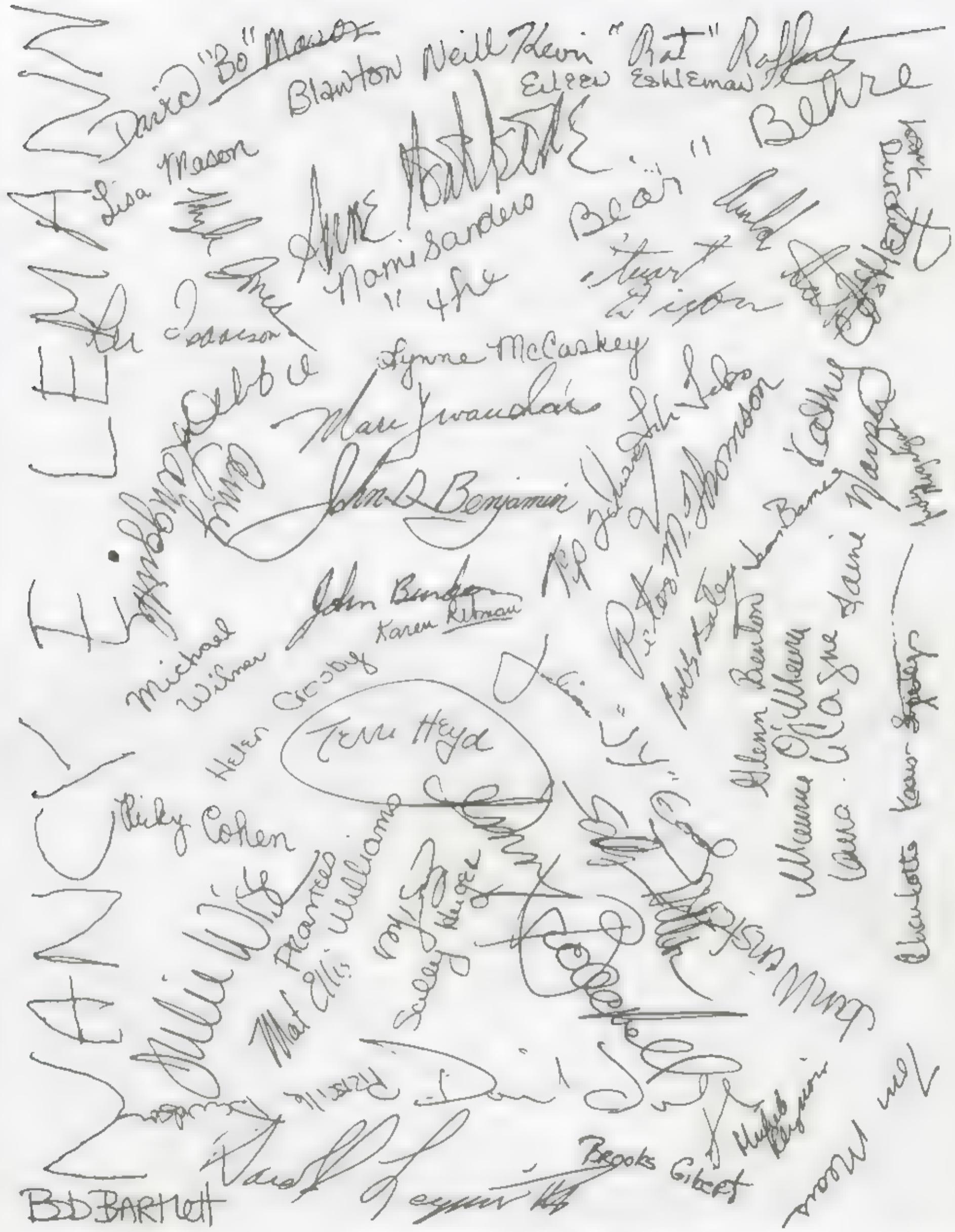
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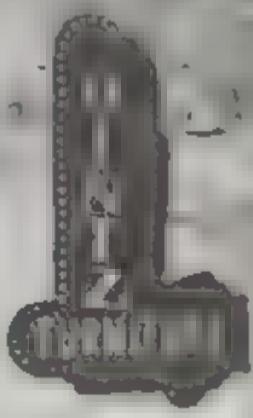
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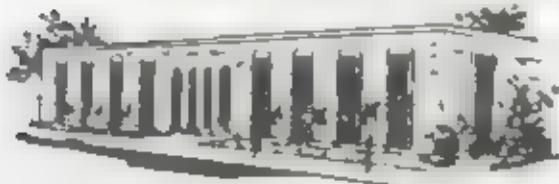
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